

BY APPOINTMENT TO HER MAJESTY THE QUEEN
SUPPLIERS OF WALLPAPER, COLE & SON (WALLPAPERS) LTD.

Cole & Son®

COLOUR • PATTERN • EXCEPTIONAL WALLPAPERS & FABRICS

SEVILLE



1875, NORTH LONDON



In a vibrant hub of more than 190 block printing companies active during the 18th and 19th Centuries, John Perry, son of a Cambridgeshire merchant is carving out a name for himself. Perry, with discerning taste and innovative foresight harnesses the power of industry to complement traditional woodblock printing methods prevalent at the time.

A true pioneer of innovation and with fashionable forethought, he develops a range of techniques including pan coating – used to create deep, rich, tactile stripes and strié prints and reintroduces flocking, a process imitating cut velvet originating in Holland in the late 17th Century. But perhaps Perry's most notable contribution to the wallpaper industry was the creation of a process to imitate silk. Using a solution of ground mica, he was able to develop a lustre-like silk effect on the paper which is still used today.

Over the course of the next 60 years, John Perry acquired many of the old pear printing woodblocks from neighbouring firms as they closed down – the timber of which offers the right balance between durability of use and the practicalities of cutting the block. In time becoming custodian of one of the largest collections of traditional woodblocks in Europe. The blocks in the archive and the log of commissions attest to some of the most important decorating schemes of the 19th and 20th Centuries; from stately homes such as Chatsworth House, Blickling Hall and Audley End to Buckingham Palace, Windsor Castle and the wallpaper designs of A.W. Pugin featured in the Palace of Westminster – a collection which is still faithfully maintained today.

Following his death in 1941, one of John Perry's largest customers A.P. Cole, proprietor of Cole & Son (Wallpapers) Ltd acquired the company John Perry had dedicated his life to. With the father and son led team came the enhancing ability to exhibit the best in quality wallpaper manufacture from showrooms on aristocratic Mortimer Street in central London.

Continuing the legacy of innovation, in 1948 Cole & Son created one of the first screen print studios in Europe in response to the revolutionary new Contemporary design movement, conceiving the now iconic wallpaper patterns of the 1950s and 1960s including the ever-present Woods and Palm Leaves designs.

Today, the Cole & Son archive is a beautiful and inspiring chronicle of artistic styles and expressions spanning three centuries. Consisting of approximately 2,000 block print designs, 500 screen print patterns and a huge quantity of original drawings and wallpapers, amongst which are some of the most important historic wallpaper designs in the world.

On occasion, the vast archive is a source of new designs within collections. Elements from historic prints and patterns are carefully selected, adapted and coloured by artists in the design studio and printed by craftsmen to produce wallpapers faithful to the character of the original document, yet contemporary in feel. With a commitment and passion for design excellence the Cole & Son studio continues to produce innovative and beautiful wallpapers; current collections reflect a long and distinguished history as well as a continuing passion for artistic design and quality craftsmanship.

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Cole & Son®

Spanning over two millennia of royal heritage and a plethora of cultural fusions, the Andalusian capital of Seville is a captivating testament to the city's lineage of diverse settlers. From its Phoenician foundation to Roman rule, and centuries of Islamic dynasties and Christian Castilian conquerors, came waves of unique crafts and traditions leaving an indelible mark upon the Iberian city port.

From the breath-taking blend of *Mudéjar* architecture and art, fragrant flora and diverse fauna, to the percussive strumming of guitarists accompanying passion-filled flamenco dancers resounding through the vibrant city, emerges Cole & Son's latest collection SEVILLE. With graphic architectural prints in sun-drenched antique palettes to vibrant botanicals and primary-toned ceramic tile motifs, SEVILLE captures all the ebullience of southern Spain.



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SEVILLE

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ORANGE BLOSSOM



ORANGE BLOSSOM | 17/1001



ORANGE BLOSSOM | 17/1001



ORANGE BLOSSOM | 17/1002



ORANGE BLOSSOM | 17/1003



ORANGE BLOSSOM | 17/1004



HISPALIS



HISPALIS | 17/2005





ANGEL'S TRUMPET



ANGEL'S TRUMPET | 17/3007



ANGEL'S TRUMPET | 17/3006



ANGEL'S TRUMPET | 17/3007



ANGEL'S TRUMPET | 17/3008



ANGEL'S TRUMPET | 17/3009



ALFARO



ALFARO 117/4010



ALFARO 117/4010



ALFARO 117/4011





— TRIANA —



TRIANA 117/5013



TRIANA 117/5013



TRIANA 117/5014





BOUGAINVILLEA



BOUGAINVILLEA | 17/6016, main image features PICCADILLY | 17/8023



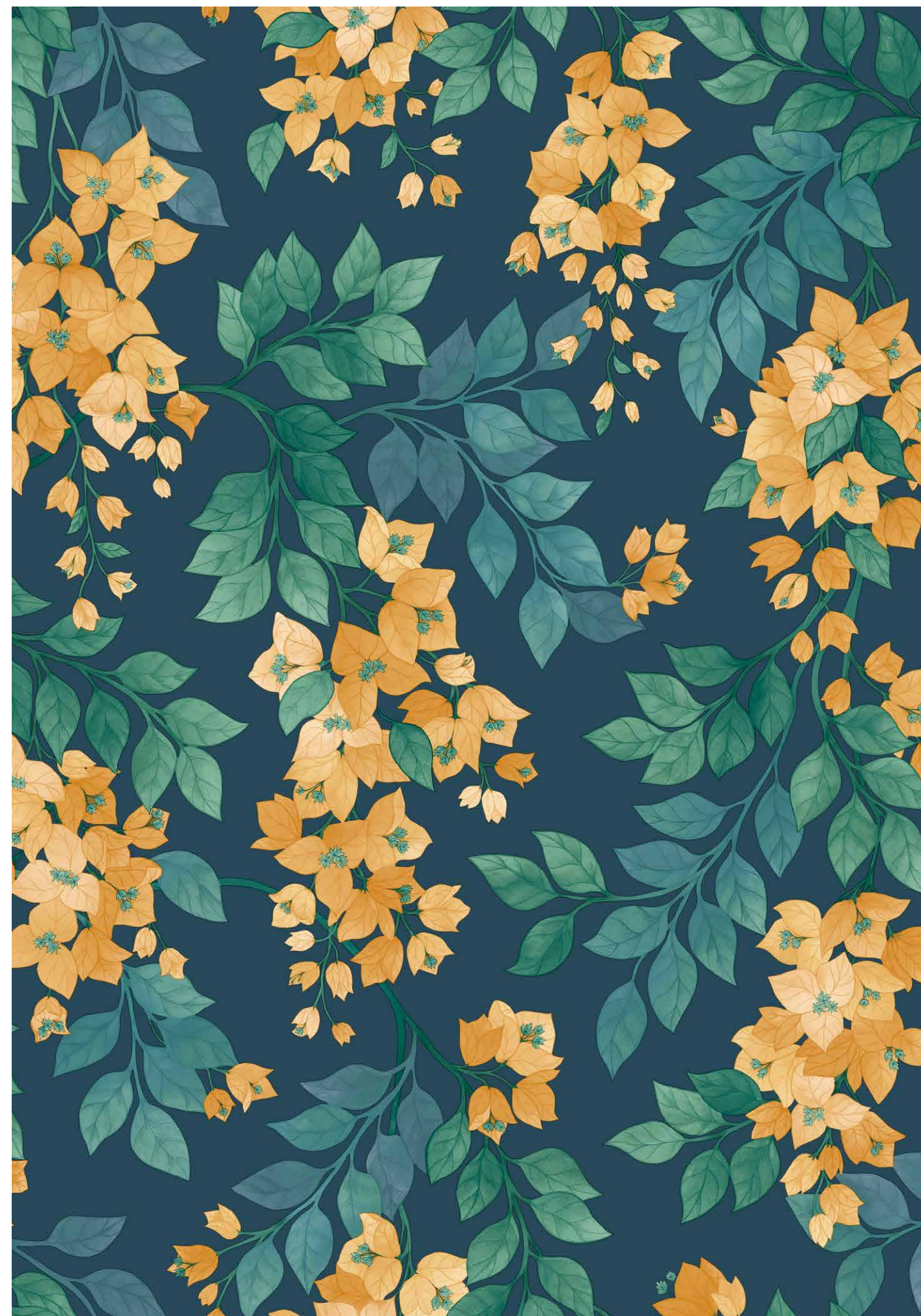
BOUGAINVILLEA | 17/6016



BOUGAINVILLEA | 17/6017



BOUGAINVILLEA | 17/6018



BOUGAINVILLEA | 17/6019



ALCAZAR GARDENS



ALCAZAR GARDENS | 17/7020





PICCADILLY



PICCADILLY | 17/802 |



PICCADILLY | 17/8021



PICCADILLY | 17/8022



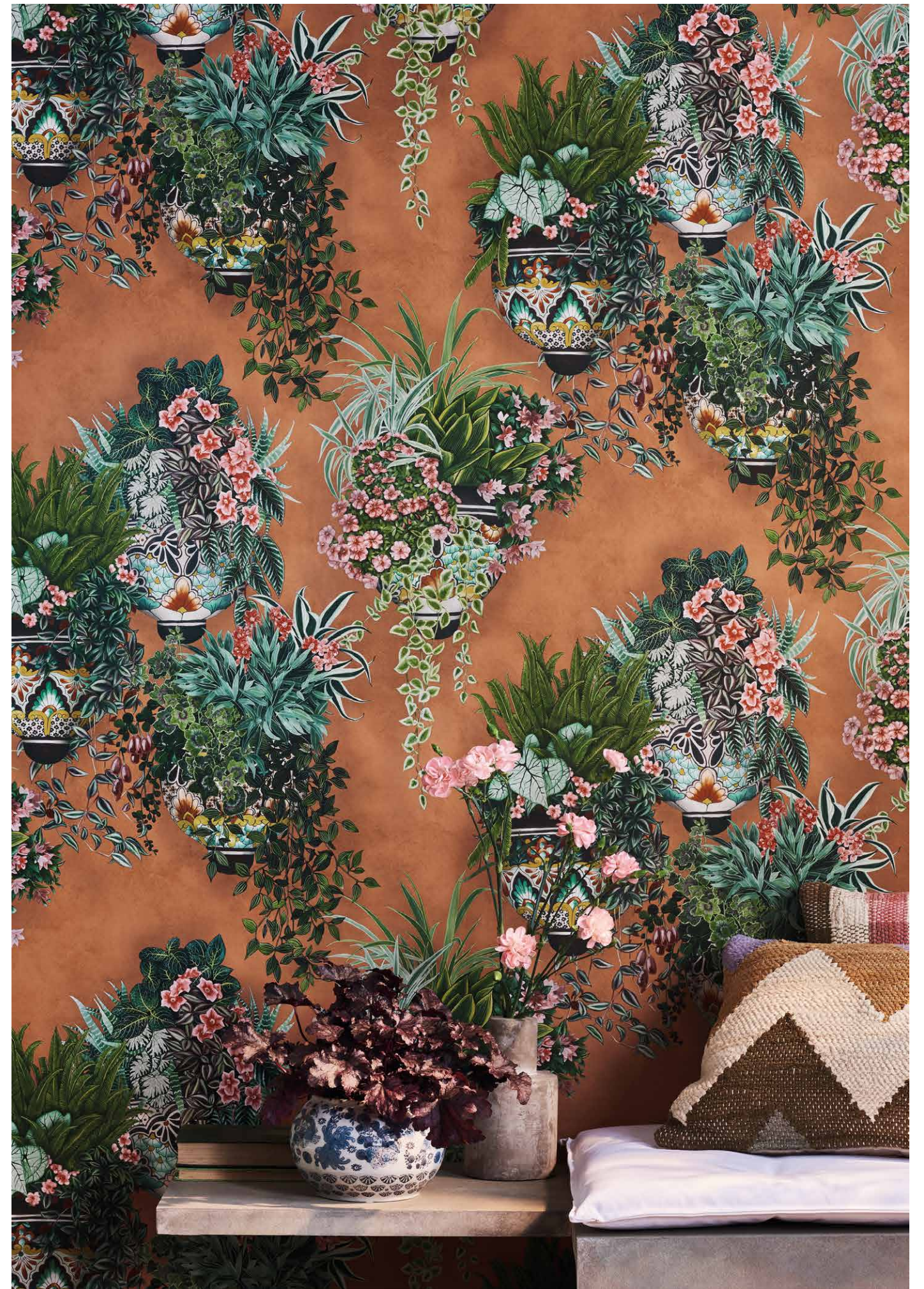
PICCADILLY | 17/8023



PICCADILLY | 17/8024



TALAVERA



TALAVERA | 17/9025







JASMINE & SERIN SYMPHONY



JASMINE & SERIN SYMPHONY | 17/I0028 with ALICATADO | 17/I2038



JASMINE & SERIN SYMPHONY | 17/10028



JASMINE & SERIN SYMPHONY | 17/10029



JASMINE & SERIN SYMPHONY | 17/10030



JASMINE & SERIN SYMPHONY | 17/10031



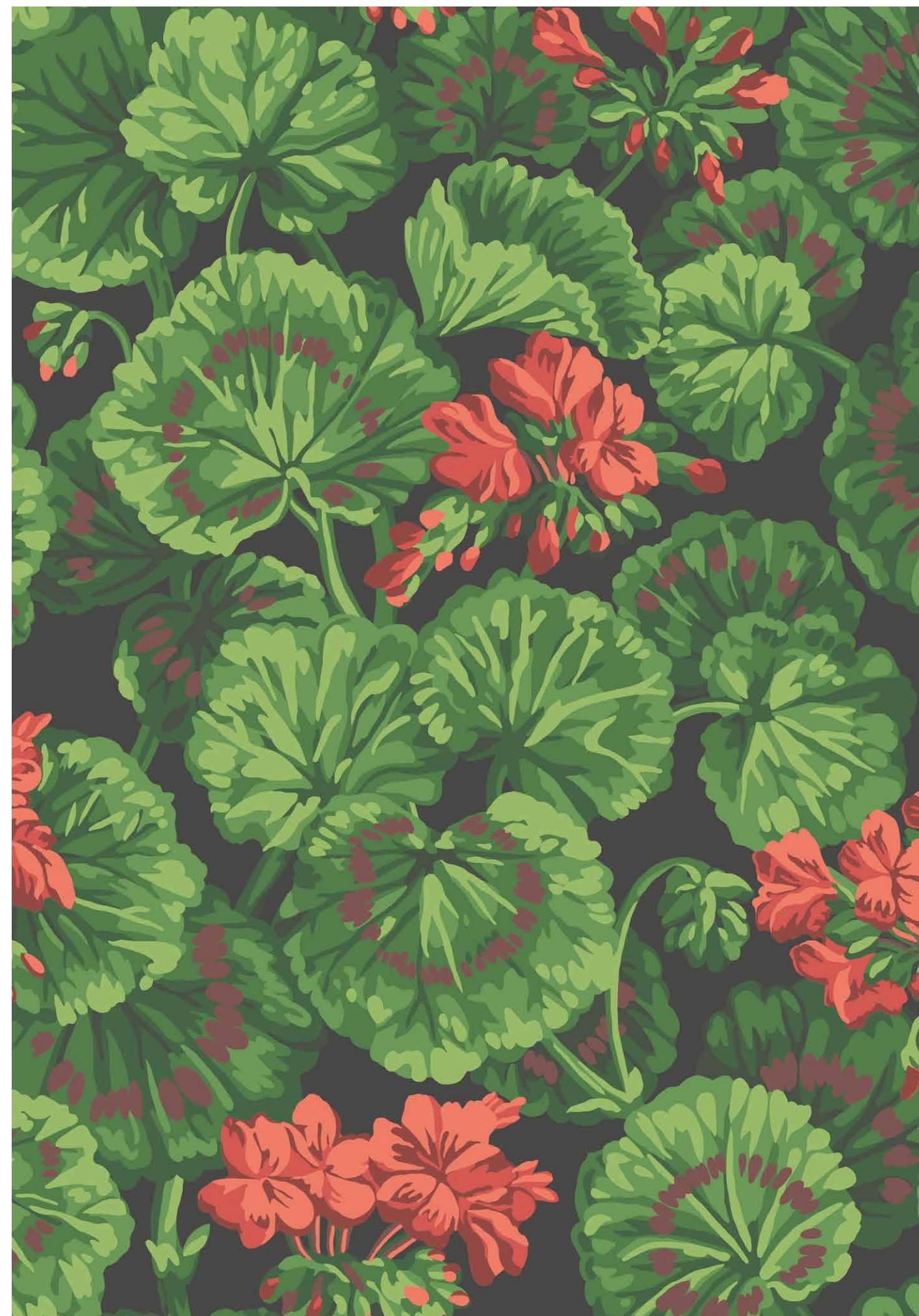
GERANIUM



GERANIUM 117/11032



GERANIUM | 17/11032



GERANIUM | 17/11033



GERANIUM 117/11034



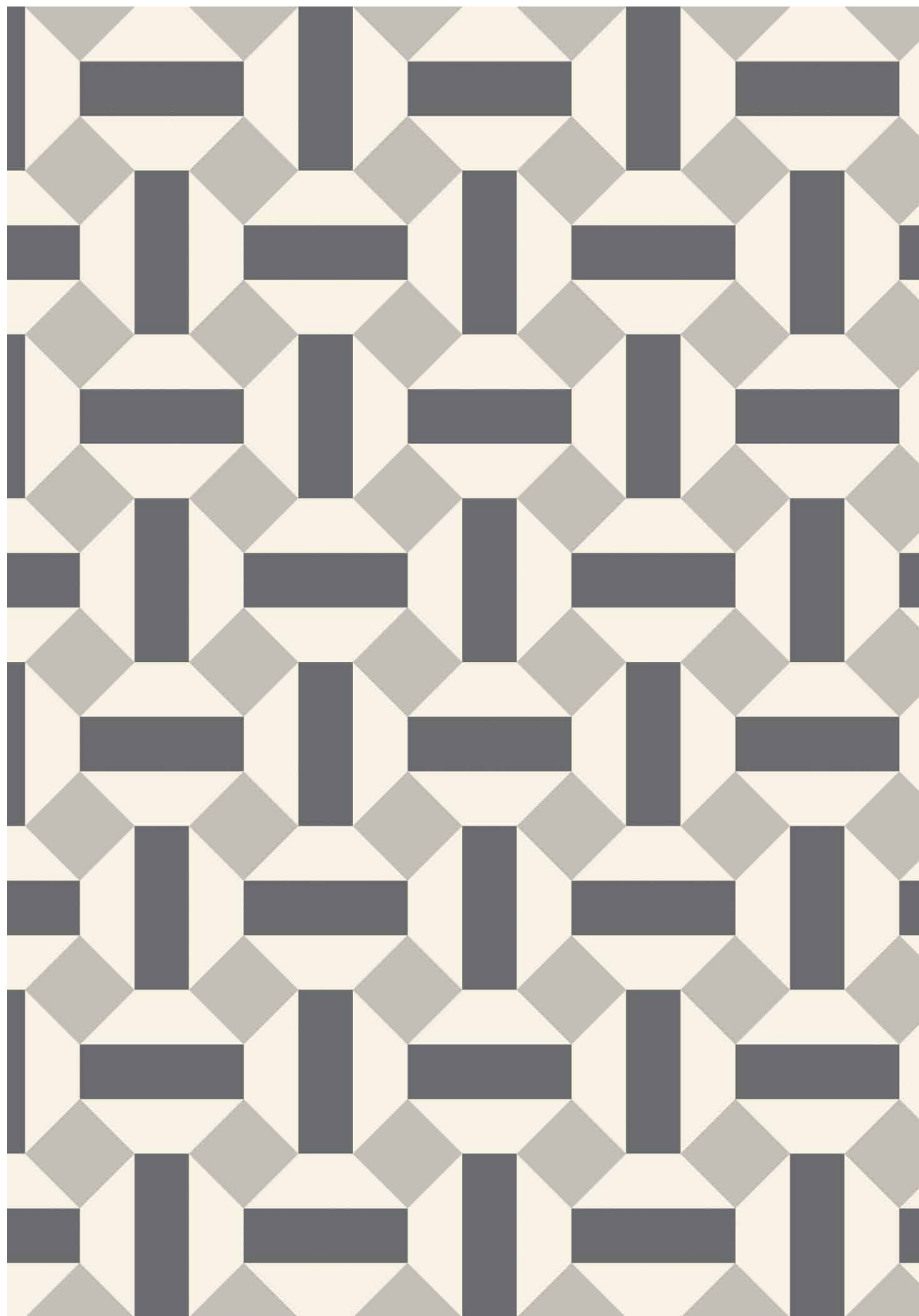
GERANIUM 117/11035



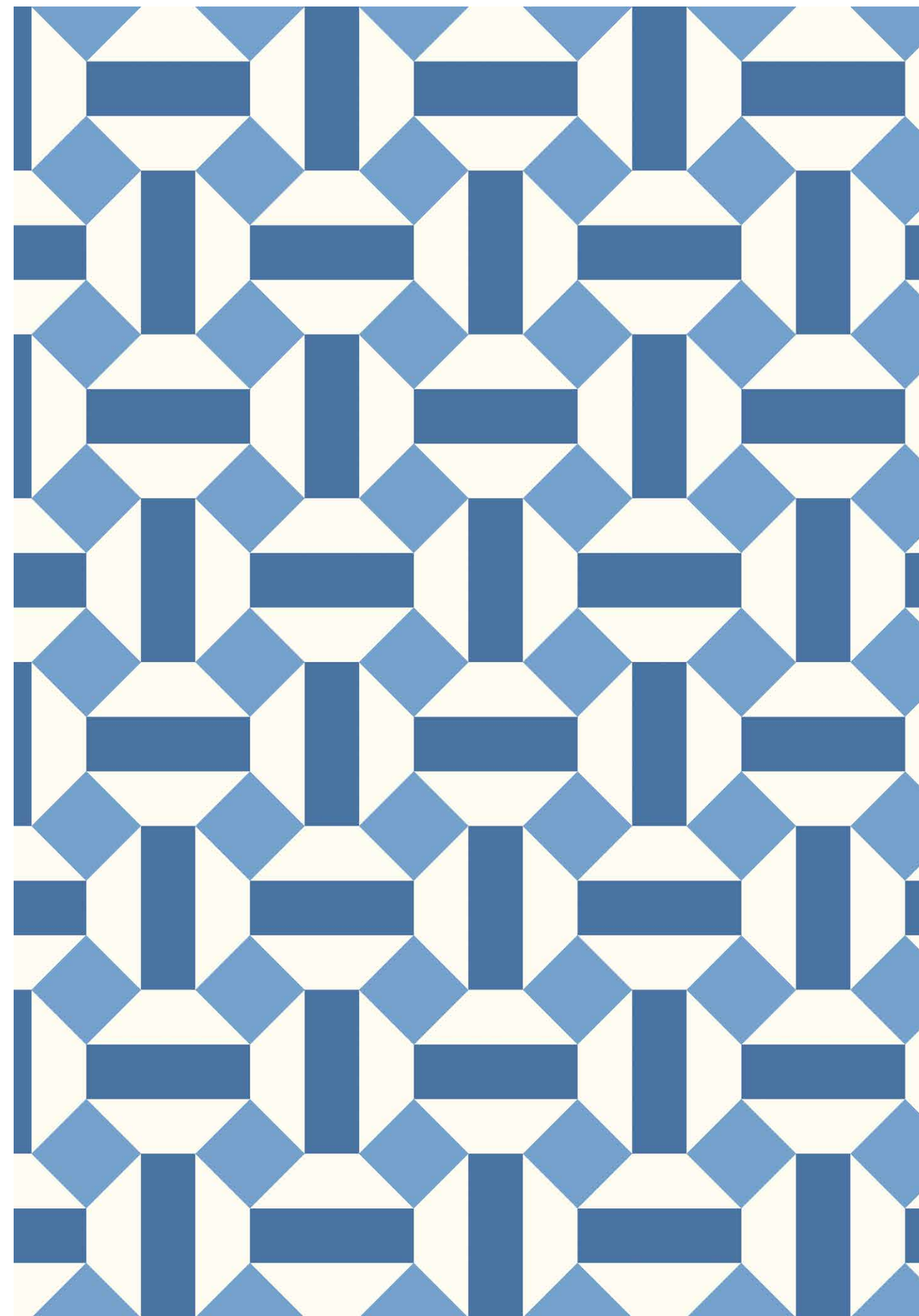
ALICATADO



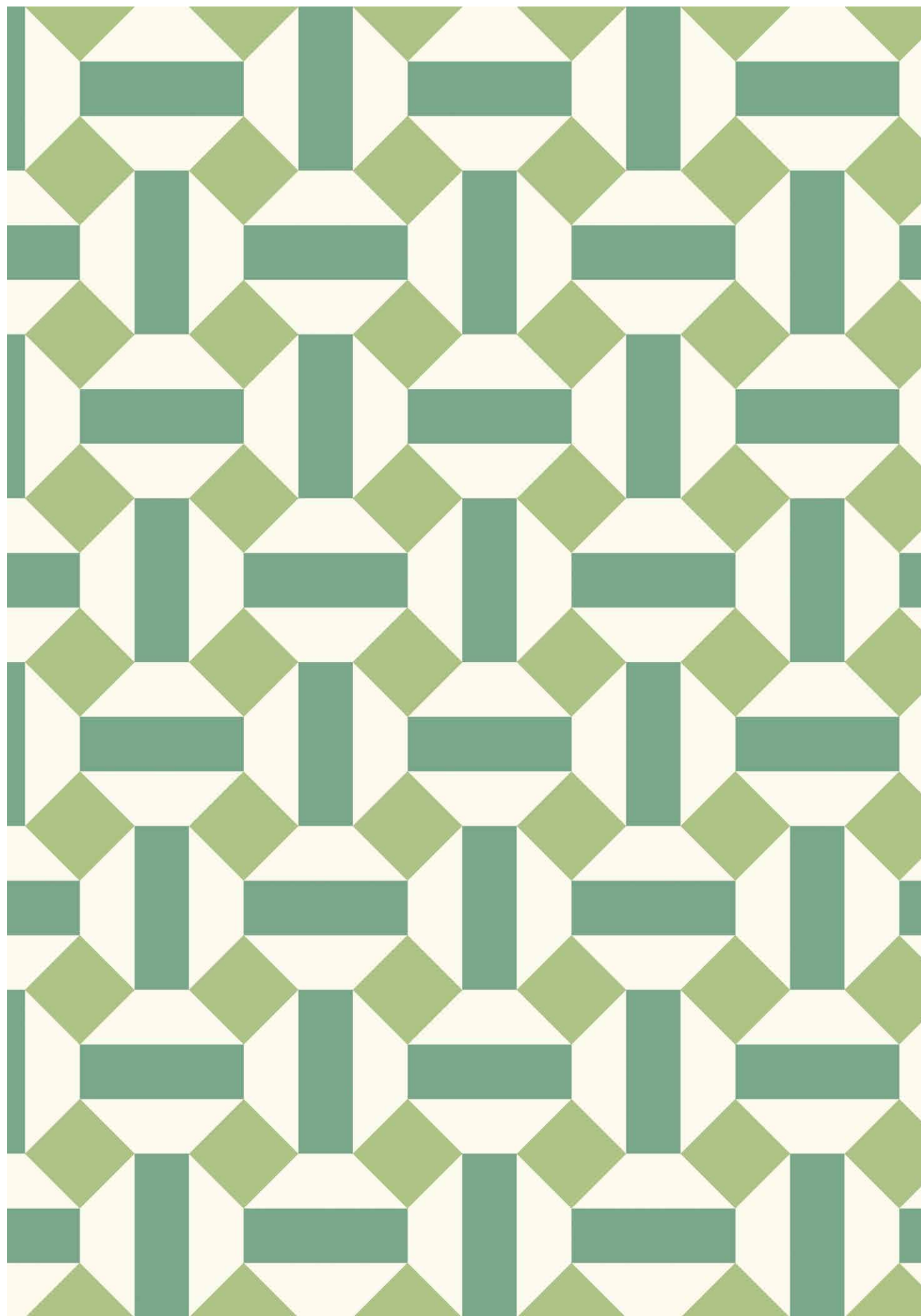
ALICATADO | 17/12036



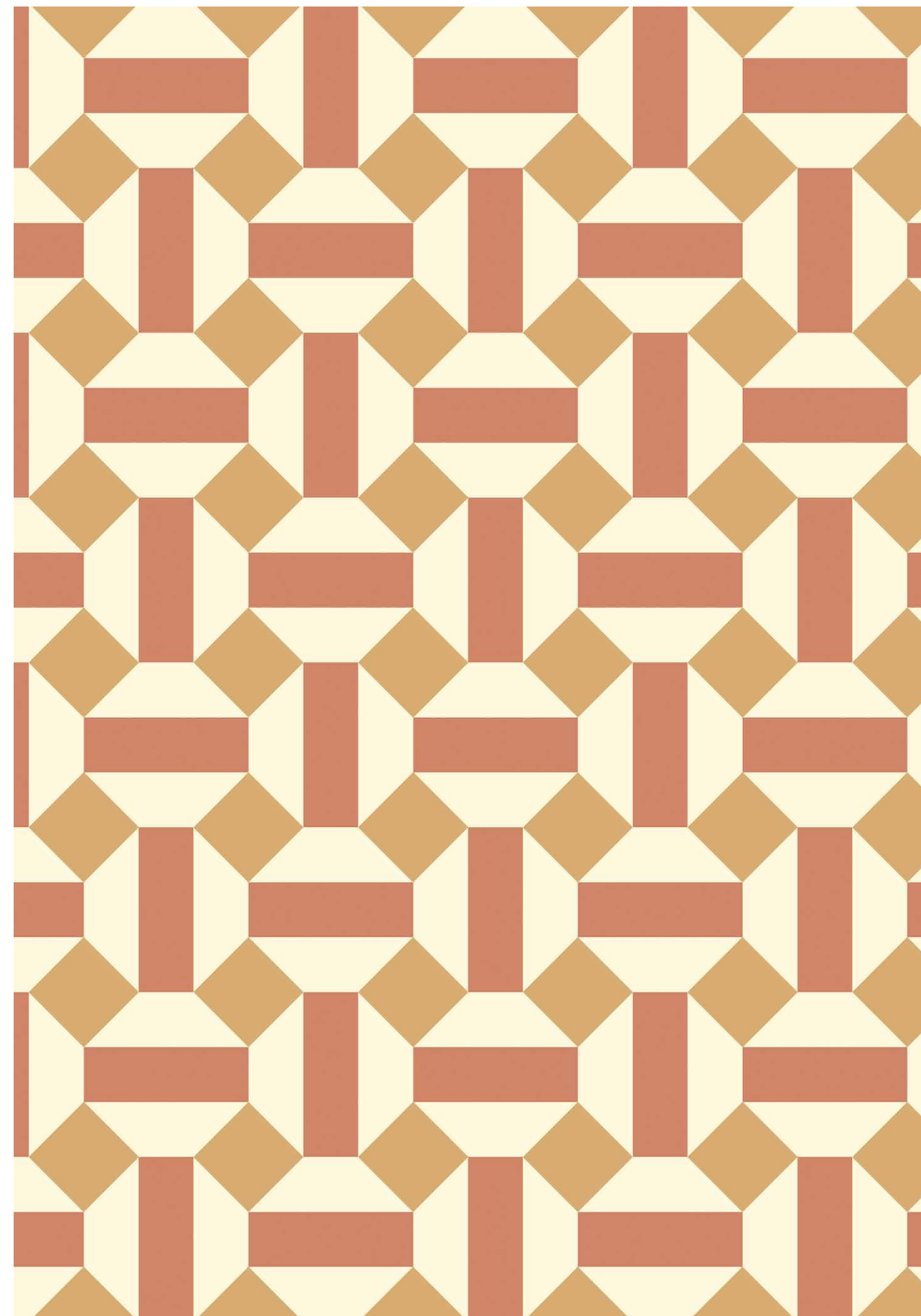
ALICATADO | 17/12036



ALICATADO | 17/12037



ALICATADO | 17/12038



ALICATADO | 17/12039



LOLA



LOLA 117/13040



LOLA 117/13040



LOLA 117/13041





FLAMENCO FAN



FLAMENCO FAN || 17/14043, main image features FEATHER FAN FI || 1/8032 – jacquard on sofa



FLAMENCO FAN 117/14043



FLAMENCO FAN 117/14044



FLAMENCO FAN 117/14045



FLAMENCO FAN 117/14046

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ALFARO
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ALFARO
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ALFARO
117/4012



TRIANA
117/5013



TRIANA
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TRIANA
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BOUGAINVILLEA
117/6016



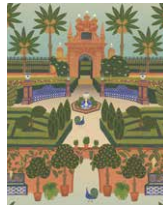
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BOUGAINVILLEA
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GARDENS
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PICCADILLY
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PICCADILLY
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PICCADILLY
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PICCADILLY
117/8024

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FLAMENCO FAN
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FLAMENCO FAN
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RECENT COLLECTIONS

THE PEARWOOD COLLECTION



Taking its name from the fruit wood blocks originally used by Cole & Son founder, John Perry, The Pearwood Collection celebrates Cole & Son's rich design history, paying homage to its extensive block print archive and the print techniques pioneered by the design house throughout its vibrant history.

THE CONTEMPORARY COLLECTION – FABRICS



Cole & Son's much-loved contemporary design icons now also available in a range of eye-catching textiles. Modern design classics such as the delicately detailed Hummingbirds and the toile de jouy menagerie Versailles Grand feature on a range of beautiful cloths suitable for a variety of decorating needs.

THE CONTEMPORARY COLLECTION



A beautifully curated collection of much-loved contemporary designs from Cole & Son's vast design portfolio. Featuring ardently adored modern classics such as the strikingly understated Woods, the lusciously-leafed Palm Jungle and the impressively elegant Hicks' Hexagon, the collection of timeless, contemporary designs and palettes will inspire the imagination for years to come.

FORNASETTI SENZA TEMPO



From the miraculous mind and detailed hand of Fornasetti, combined with the skilled craftsmanship and artistry of the Cole & Son design studio comes this enduring collection of whimsical wallpapers capturing the wit, originality and boundless realm of the Milanese Atelier's visual language.

BOTANICAL ~BOTANICA~



A seasonal exploration of the English landscape – from the captivating beauty of cultivated gardens, to the enchanting allure of rolling meadows and wild woodlands, Botanical ~Botanica~ studies the magnificent transformation of nature throughout the seasons; bringing the beguiling beauty and colourful charm of nature into the home.

MARTYN LAWRENCE BULLARD



An eclectic array of opulent, contemporary designs celebrating craftsmanship from around the globe. Created in collaboration with interior designer, Martyn Lawrence Bullard, Eastern and Western influences merge in this worldly collection decadent in detail and elegant in colour.

ICONS



A contemporary collection celebrating some of Cole & Son's most iconic designs in a glamorous, 1950's Miami-inspired colour palette. Bright, vivid hues are tempered with tropical sun-bleached shades balancing South Beach's bold style.

MARQUEE STRIPES



Celebrating the beautiful simplicity and striking style of one of the most enduring and accessible patterns. This collection of contemporary and traditional styles and colour palettes is designed to make a distinctive interior statement.

MARIINSKY



An exciting and original interpretation of historical wallpaper designs which celebrate the drama and occasion of the theatre, opera and ballet.

CURIO



Shimmering mineral surfaces, woodgrain textures, sea corals and precious stones define this beautifully curated collection of wallpapers.

English

The designs in this collection are non-woven 'paste the wall' wallpapers and are therefore easy to hang.

This wallpaper is the work of craftsmen and is worthy of maximum care and attention. To ensure a perfect finish, walls should be prepared correctly; smooth, dry and where necessary lined with lining paper.

We recommend using Cole & Son ready mixed Tub Paste. Packet pastes and vinyl adhesives are not suitable as they may cause surface staining or adhesion problems.

Hanging instructions are included with every roll and available online at www.cole-and-son.com. Please note separate instructions are available for our flocked wallpapers.

Whilst every effort is made to ensure that our wallpapers are manufactured to the highest standard, slight variations may occur during manufacture. Small textural print variations are part of the unique characteristics of such wallpapers.

Français

Les modèles de cette collection sont des papiers peints non tissés pour murs pré-encollés et ils sont donc faciles à poser.

Ces papiers peints sont l'œuvre d'artistes et demandent un maximum de soin et d'attention. Pour assurer une finition parfaite, les murs doivent être au préalable préparés correctement; ils doivent être lisses, secs et, si nécessaire, recouverts d'un papier d'apprêt.

Nous recommandons d'utiliser de la colle pré-mélangée Cole & Son. Les colles en sacs et les adhésifs vinyles ne conviennent pas car ils peuvent occasionner des tâches sur le papier ou des problèmes d'adhérence au mur.

Les instructions de pose sont fournies avec chaque rouleau et peuvent être consultées en ligne, à l'adresse www.cole-and-son.com. Notez que des instructions distinctes sont disponibles pour nos papiers peints floqués.

Bien que nous mettions tout en œuvre pour garantir que nos papiers peints sont fabriqués selon les normes les plus rigoureuses, des variations de ton peuvent néanmoins se produire lors de la fabrication. Les petites variations d'impression de texture font partie des caractéristiques uniques de ces papiers peints.

Русский

По замыслу данная коллекция включает в себя нетканые обои, предусматривающие нанесение клея на стену («paste the wall») и отличающиеся благодаря этому простотой наклеивания.

Эти обои представляют собой художественное произведение, и работа с ними требует максимальной осторожности и внимания. Для обеспечения идеального качества отделки необходима надлежащая подготовка поверхности стен: она должна быть гладкой, сухой и при необходимости оклеенной (с использованием оклеивочной бумаги).

Мы рекомендуем использовать готовый к употреблению клей в ведерках марки Cole & Son. Клей в пакетах и клеящие составы на виниловой основе не подходят для этой цели, поскольку они могут вызывать окрашивание поверхности или проблемы с приклеиванием.

Инструкцию по наклеиванию можно найти в каждом рулоне, а также на сайте www.cole-and-son.com. Обращаем ваше внимание на то, что для производимых нами бархатных обоев имеются отдельные инструкции.

Несмотря на все меры, предпринимаемые для обеспечения соответствия производимых нами обоев высочайшим стандартам, в процессе их изготовления возможны некоторые отклонения. Небольшие различия текстурных рисунков являются одной из уникальных характеристик таких обоев.

Español

Los diseños de esta colección son papeles pintados de base non-woven y de sencilla instalación gracias a la aplicación de la cola en la pared.

Este papel pintado es fruto del trabajo artesano y merece el máximo cuidado y atención. Para garantizar un acabado perfecto, hay que preparar correctamente las paredes, que deben estar lisas, secas y, en caso necesario, recubiertas de un forro de papel.

Recomendamos usar el bote de cola de tipo "ready mixed" de Cole & Son. Las colas en paquete y los adhesivos para papel vinílico no son adecuados, ya que pueden causar manchas en la superficie o problemas de adherencia.

Todos los rollos de papel incluyen instrucciones para su colocación, también disponibles online en www.cole-and-son.com. Tenga en cuenta que existen otras instrucciones diferentes para nuestros papeles pintados flocados.

A pesar de que ponemos todo nuestro empeño en garantizar que nuestros papeles pintados se fabriquen siguiendo los más altos estándares de calidad, podrían producirse pequeñas variaciones durante la fabricación. Se trata de ligeras variaciones de estampación y textura que forman parte de las características únicas de papeles pintados de esta naturaleza.



Good light fastness
Bonne résistance à la lumière
Хорошая светостойкость
Buena resistencia a la luz



Wipeable
Épongeable
Водостойкость при эксплуатации
Esponjable

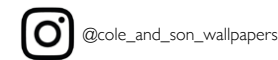


Moderate light fastness
Résistance modérée à la lumière
Достаточная светостойкость
Moderada resistencia a la luz



Paste the wall
Encollez le mur
Нанесение клея на стену
Encolar la pared

For more information, sampling and design imagery please visit cole-and-son.com



DESIGN NAME	PRODUCT CODE	COLOUR DESCRIPTION	WIDTH (CM/INS)		LENGTH OF ROLL (M/YARDS)		PATTERN REPEAT (CM/INS)		SQM OF ROLL	SQF OF ROLL	MATCH POINT
Orange Blossom	117/1001	Orange & Spring Green on Parchment	52	20.5	10	11	91.4	35.9	5.2	56	Straight Match
	117/1002	Lemon & Dark Olive Green on Duck Egg	52	20.5	10	11	91.4	35.9	5.2	56	
	117/1003	Orange & Spring Green on Black	52	20.5	10	11	91.4	35.9	5.2	56	
	117/1004	Burnt Orange & Mint on Seafoam	52	20.5	10	11	91.4	35.9	5.2	56	
Hispalis	117/2005	Khaki Multi	70	27.5	10	11	180	70.8	7.0	75.3	Half Drop
Angel's Trumpet	117/3006	Cream & Olive Green on Charcoal	68.5	27	10	11	52	20.5	6.85	73.7	Straight Match
	117/3007	Chalk & Sage on Stone	68.5	27	10	11	52	20.5	6.85	73.7	
	117/3008	Ballet Slipper & Sage on Cerulean Sky	68.5	27	10	11	52	20.5	6.85	73.7	
	117/3009	Coral & Viridian on Ink	68.5	27	10	11	52	20.5	6.85	73.7	
Alfaro	117/4010	Canary Yellow & Petrol on Parchment	68.5	27	10	11	76.2	30	6.85	73.7	Third Drop
	117/4011	Ochre & Racing Car Green on Terracotta	68.5	27	10	11	76.2	30	6.85	73.7	
	117/4012	Dark Ochre & Forest Green on Duck Egg	68.5	27	10	11	76.2	30	6.85	73.7	
Triana	117/5013	Canary Yellow & China Blue on Teal	52	20.5	10	11	76.2	30	5.2	56	Half Drop
	117/5014	Teal & Dark Teal on Denim	52	20.5	10	11	76.2	30	5.2	56	
	117/5015	Marigold & Hyacinth on Canary Yellow	52	20.5	10	11	76.2	30	5.2	56	
Bougainvillea	117/6016	Rouge, Olive Green & Emerald on Cream	52	20.5	10	11	64	25.2	5.2	56	Third Drop
	117/6017	Rouge, Leaf Green & Cerulean Sky on Charcoal	52	20.5	10	11	64	25.2	5.2	56	
	117/6018	Marigold, Leaf Green & Emerald on Parchment	52	20.5	10	11	64	25.2	5.2	56	
	117/6019	Ochre, Viridian & Petrol on Ink	52	20.5	10	11	64	25.2	5.2	56	
Alcazar Gardens	117/7020	Terracotta & Spring Green Multi	68.5	27	10	11	83.8	33	6.85	73.7	Straight Match
Piccadilly	117/8021	Petrol, Red & Metallic Gold on Ink	53	20.8	10	11	53	20.8	5.3	57	Straight Match
	117/8022	Grey & Metallic Gold on Black	53	20.8	10	11	53	20.8	5.3	57	
	117/8023	Leaf Green & Mint on Forest	53	20.8	10	11	53	20.8	5.3	57	
	117/8024	Denim & Rouge on Chalk	53	20.8	10	11	53	20.8	5.3	57	

DESIGN NAME	PRODUCT CODE	COLOUR DESCRIPTION	WIDTH (CM/INS)		LENGTH OF ROLL (M/YARDS)		PATTERN REPEAT (CM/INS)		SQM OF ROLL	SQF OF ROLL	MATCH POINT
Talavera	117/9025	Rose & Spring Greens on Terracotta	68.5	27	10	11	76.2	30	6.85	73.7	Third Drop
	117/9026	Fuchsia & Forest Greens on Cerulean Sky	68.5	27	10	11	76.2	30	6.85	73.7	
	117/9027	Magenta & Spring Greens on Stone	68.5	27	10	11	76.2	30	6.85	73.7	
Jasmine & Serin Symphony	117/10028	Rose & Racing Car Green on Dark Viridian	52	20.5	10	11	68.5	27	5.2	56	Straight Match
	117/10029	Yellow & Leaf Green on Dark Forest Green	52	20.5	10	11	68.5	27	5.2	56	
	117/10030	Coral & Petrol on Ink	52	20.5	10	11	68.5	27	5.2	56	
	117/10031	Chartreuse & Olive Green on White	52	20.5	10	11	68.5	27	5.2	56	
Geranium	117/11032	Lemon & Forest Greens on Electric Blue	52	20.5	10	11	52	20.5	5.2	56	Half Drop
	117/11033	Rouge & Leaf Greens on Black	52	20.5	10	11	52	20.5	5.2	56	
	117/11034	Rose & Forest Greens on Parchment	52	20.5	10	11	52	20.5	5.2	56	
	117/11035	White & Sage on Seafoam	52	20.5	10	11	52	20.5	5.2	56	
Alicatado	117/12036	Soot on Snow	52	20.5	10	11	13	5.1	5.2	56	Straight Match
	117/12037	Hyacinth on Chalk	52	20.5	10	11	13	5.1	5.2	56	
	117/12038	Leaf Greens on Chalk	52	20.5	10	11	13	5.1	5.2	56	
	117/12039	Terracotta on Parchment	52	20.5	10	11	13	5.1	5.2	56	
Lola	117/13040	Forest Greens on White	68.5	27	10	11	64	25.2	6.85	73.7	Straight Match
	117/13041	China Blues on Midnight	68.5	27	10	11	64	25.2	6.85	73.7	
	117/13042	Petrol Blues on White	68.5	27	10	11	64	25.2	6.85	73.7	
Flamenco Fan	117/14043	Cerise, Dark Tangerine & Metallic Gold on Black	68.5	27	10	11	68.5	27	6.85	73.7	Straight Match
	117/14044	Magenta, Red & Metallic Gilver on Ink	68.5	27	10	11	68.5	27	6.85	73.7	
	117/14045	Fuchsia, Rouge & Metallic Gold on Cream	68.5	27	10	11	68.5	27	6.85	73.7	
	117/14046	Rose, Bright Rouge & Metallic Gold on Crimson	68.5	27	10	11	68.5	27	6.85	73.7	



Cole & Son®

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