BY APPOINTMENT TO HER MAJESTY THE QUEEN
SUPPLIERS OF WALLPAPER, COLE & SON (WALLPAPERS) LTD.

Cole & Son®

COLOUR · PATTERN · EXCEPTIONAL WALLPAPERS

THE

CONTEMPORARY COLLECTION

1875, NORTH LONDON

In a vibrant hub of more than 190 block printing companies active during the 18th and 19th Centuries, John Perry, son of a Cambridgeshire merchant is carving out a name for himself. Perry, with discerning taste and innovative foresight harnesses the power of industry to complement traditional woodblock printing methods prevalent at the time.

A true pioneer of innovation and with fashionable forethought, he develops a range of techniques including pan coating – used to create deep, rich, tactile stripes and strié prints and reintroduces flocking, a process imitating cut velvet originating in Holland in the late 17th Century. But perhaps Perry's most notable contribution to the wallpaper industry was the creation of a process to imitate silk. Using a solution of ground mica, he was able to develop a lustre-like silk effect on the paper which is still used today.

Over the course of the next 60 years, John Perry acquired many of the old pear printing woodblocks from neighbouring firms as they closed down – the timber of which offers the right balance between durability of use and the practicalities of cutting the block. In time becoming custodian of one of the largest collections of traditional woodblocks in Europe. The blocks in the archive and the log of commissions attest to some of the most important decorating schemes of the 19th and 20th Centuries; from stately homes such as Chatsworth House, Blickling Hall and Audley End to Buckingham Palace, Windsor Castle and the wallpaper designs of A.W. Pugin featured in the Palace of Westminster – a collection which is still faithfully maintained today.

Following his death in 1941, one of John Perry's largest customers A.P. Cole, proprietor of Cole & Son (Wallpapers) Ltd acquired the company John Perry had dedicated his life to. With the father and son led team came the enhancing ability to exhibit the best in quality wallpaper manufacture from showrooms on aristocratic Mortimer Street in central London.

Continuing the legacy of innovation, in 1948 Cole & Son created one of the first screen print studios in Europe in response to the revolutionary new Contemporary design movement, conceiving the now iconic wallpaper patterns of the 1950s and 1960s including the ever-present Woods and Palm Leaves designs.

Today, the Cole & Son archive is a beautiful and inspiring chronicle of artistic styles and expressions spanning three centuries. Consisting of approximately 2,000 block print designs, 500 screen print patterns and a huge quantity of original drawings and wallpapers, amongst which are some of the most important historic wallpaper designs in the world.

On occasion, the vast archive is a source of new designs within collections. Elements from historic prints and patterns are carefully selected, adapted and coloured by artists in the design studio and printed by craftsmen to produce wallpapers faithful to the character of the original document, yet contemporary in feel. With a commitment and passion for design excellence the Cole & Son studio continues to produce innovative and beautiful wallpapers; current collections reflect a long and distinguished history as well as a continuing passion for artistic design and quality craftsmanship.

Cole & Son

COLOUR • PATTERN • EXCEPTIONAL WALLPAPERS

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THE

CONTEMPORARY COLLECTION

A BEAUTIFULLY CURATED COLLECTION OF ENDURING ICONS FROM COLE & SON'S VAST DESIGN PORTFOLIO. FEATURING ARDENTLY ADORED MODERN CLASSICS SUCH AS THE STRIKINGLY UNDERSTATED WOODS, THE LUSCIOUSLY LEAFED PALM JUNGLE AND THE IMPRESSIVELY ELEGANT HICKS' HEXAGON, THE COLLECTION EPITOMISES COLE & SON'S UNIQUE DESIGN PHILOSOPHY – COMBINING COLOUR AND PATTERN IN SIGNATURE STYLE. A SET OF TIMELESS, CONTEMPORARY DESIGNS AND PALETTES TO INSPIRE THE IMAGINATION FOR YEARS TO COME.

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THE

CONTEMPORARY COLLECTION

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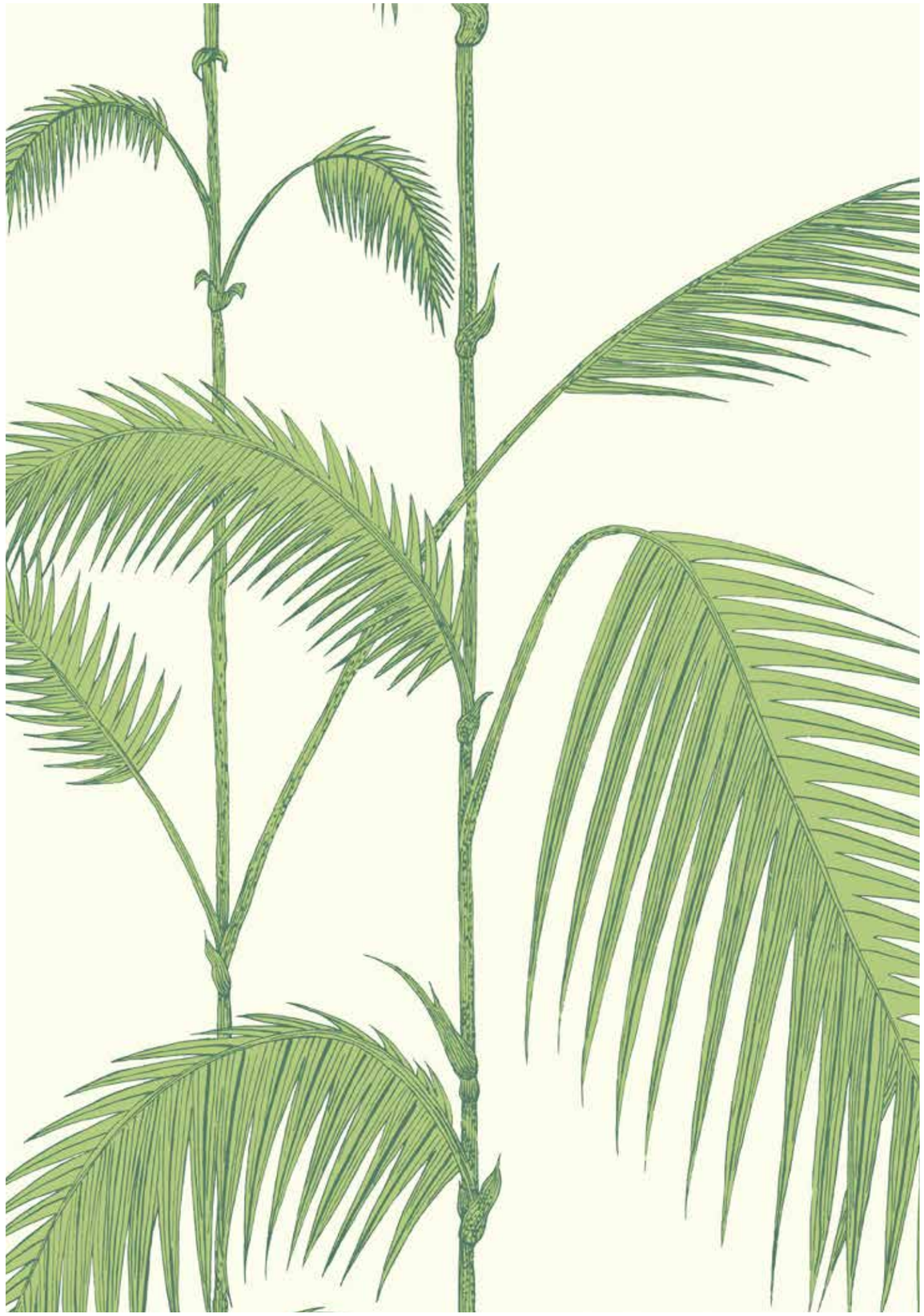
PALM LEAVES

PALM LEAVES 66/2012

PALM LEAVES 66/2010



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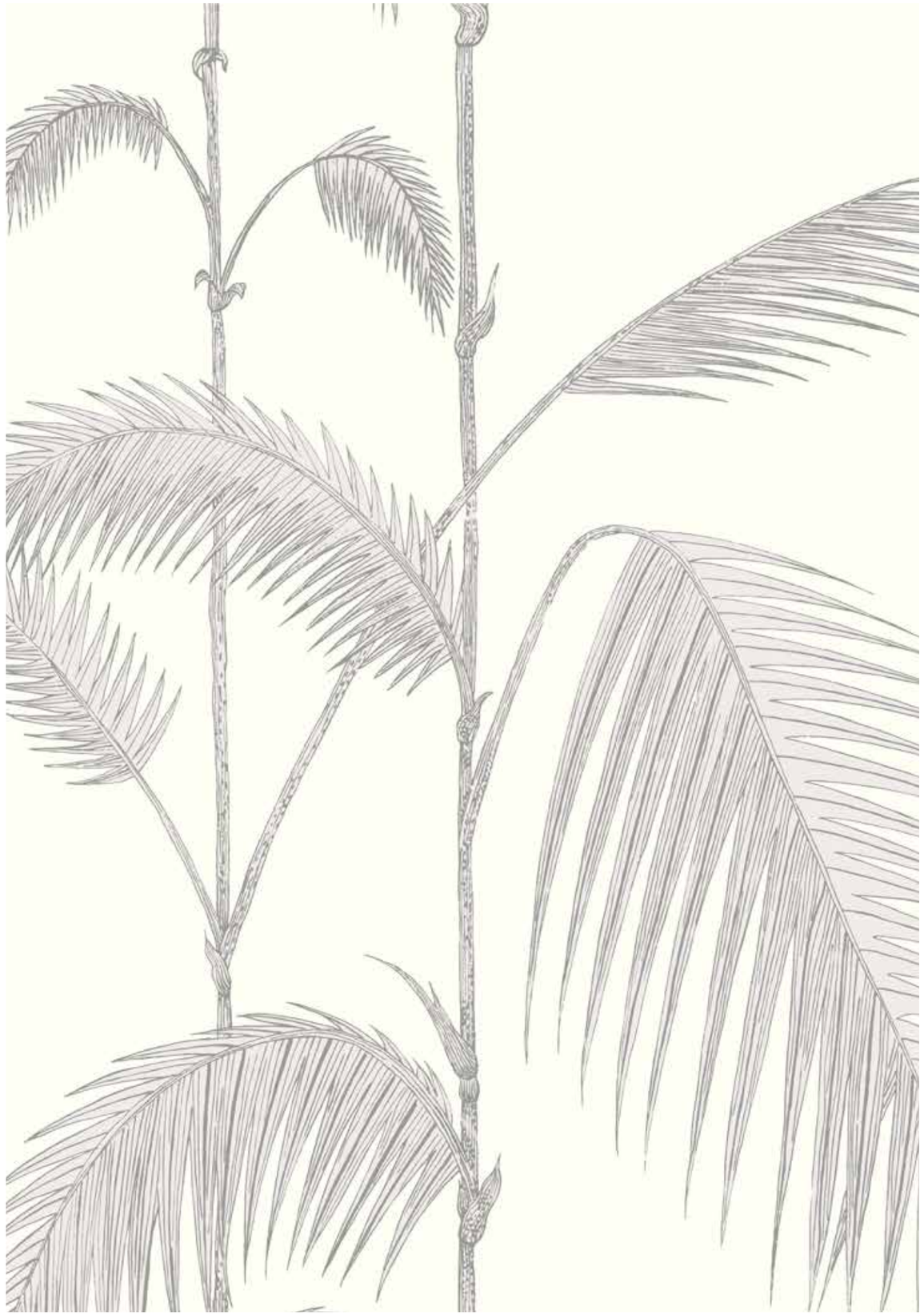


PALM LEAVES 95/1008

PALM LEAVES 66/2014

PALM JUNGLE

PALM JUNGLE 95/1001

PALM JUNGLE 95/1002

PALM JUNGLE 95/1003

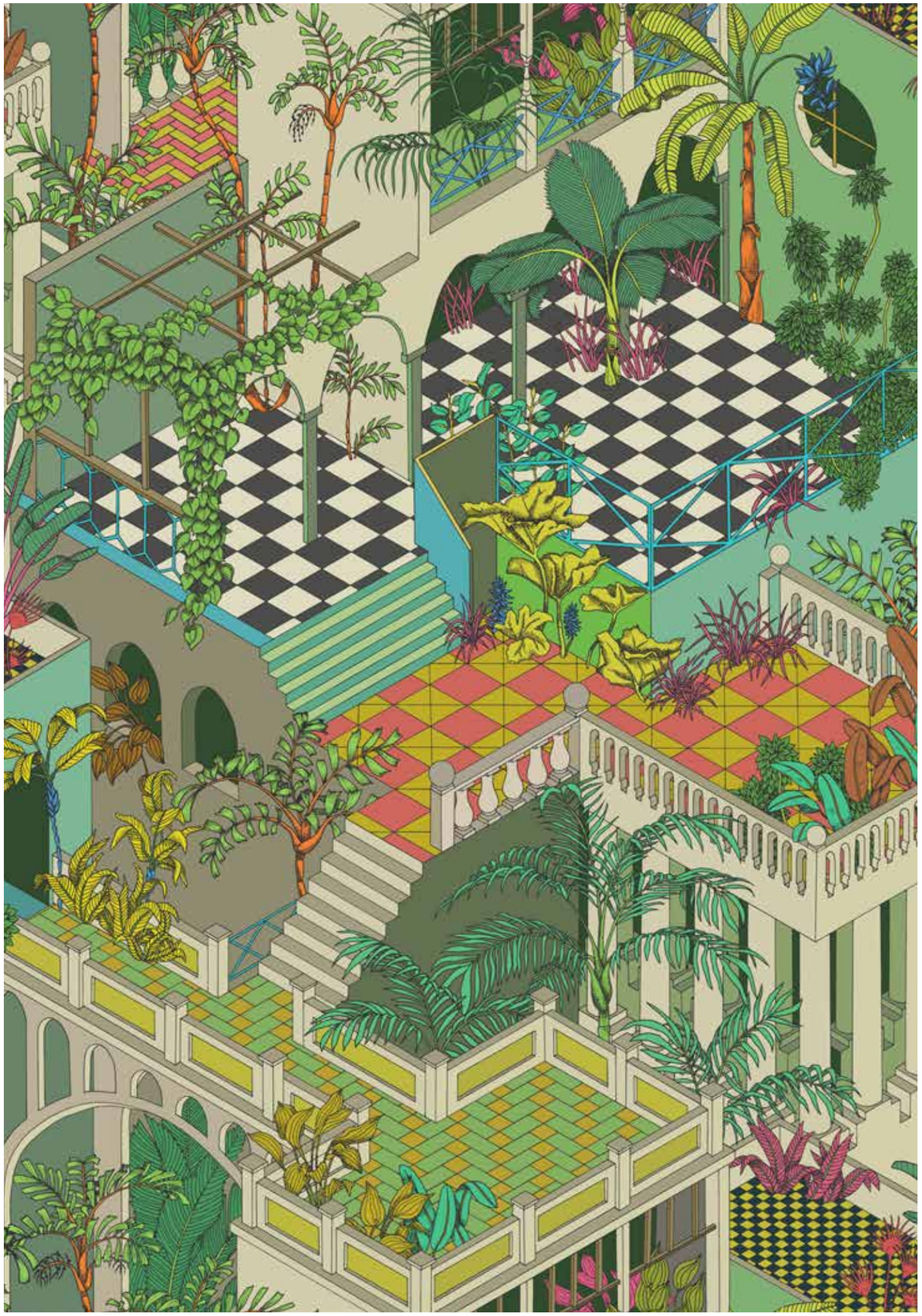
PALM JUNGLE 95/1004

PALM JUNGLE 95/1005

PALM JUNGLE 95/1006

PALM JUNGLE 95/1007

MIAMI



MIAMI 105/4017

MIAMI 105/4018

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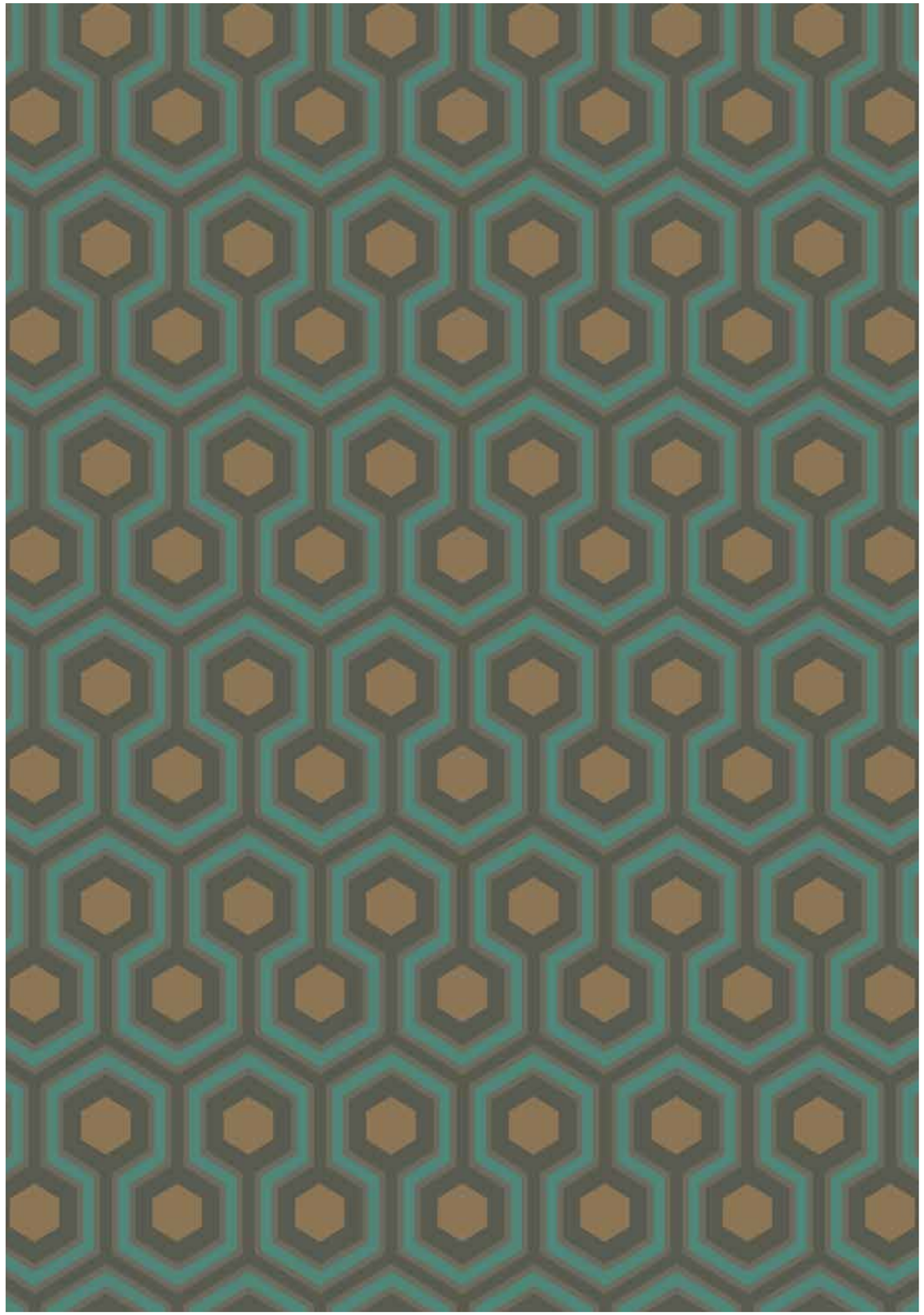

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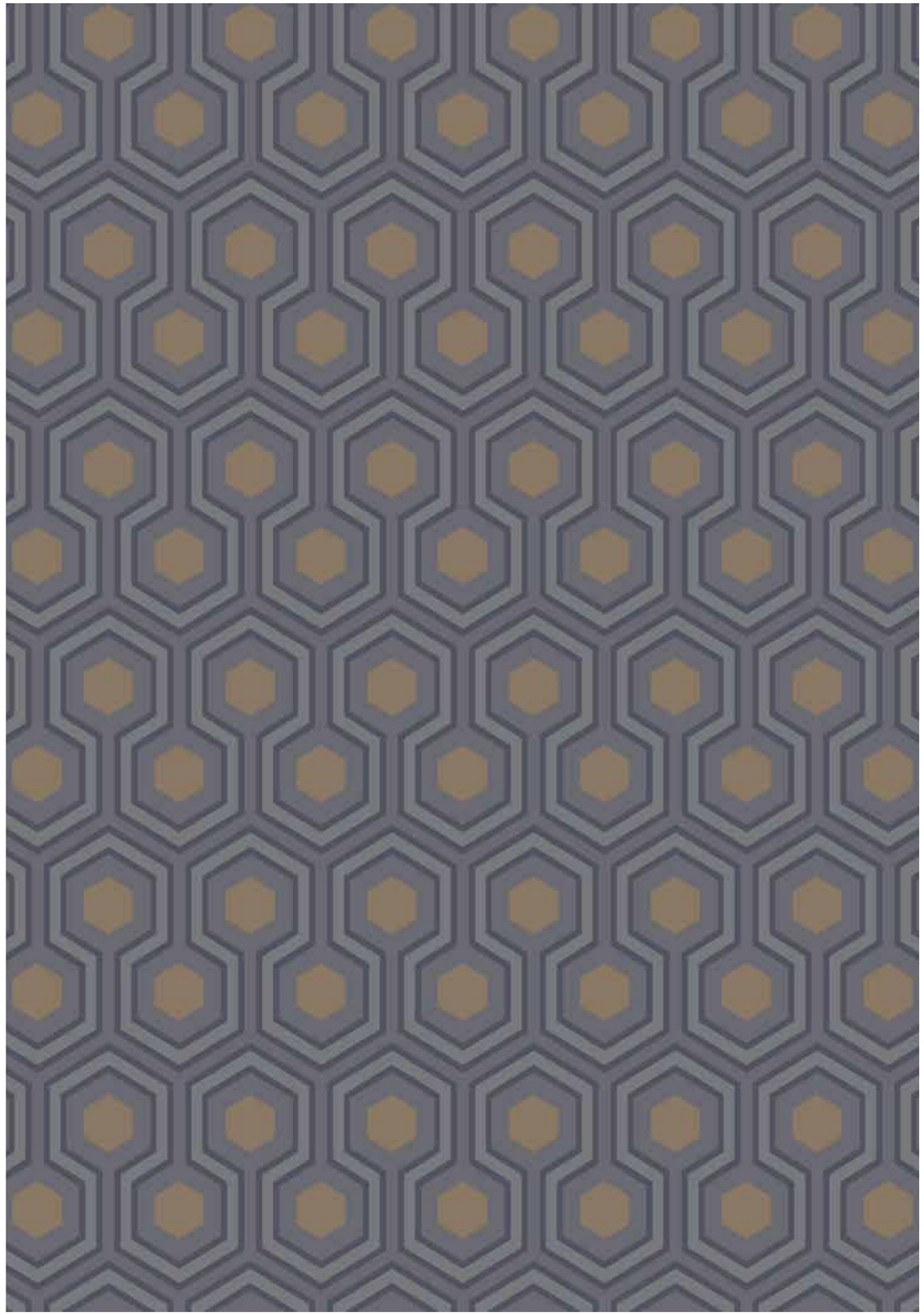

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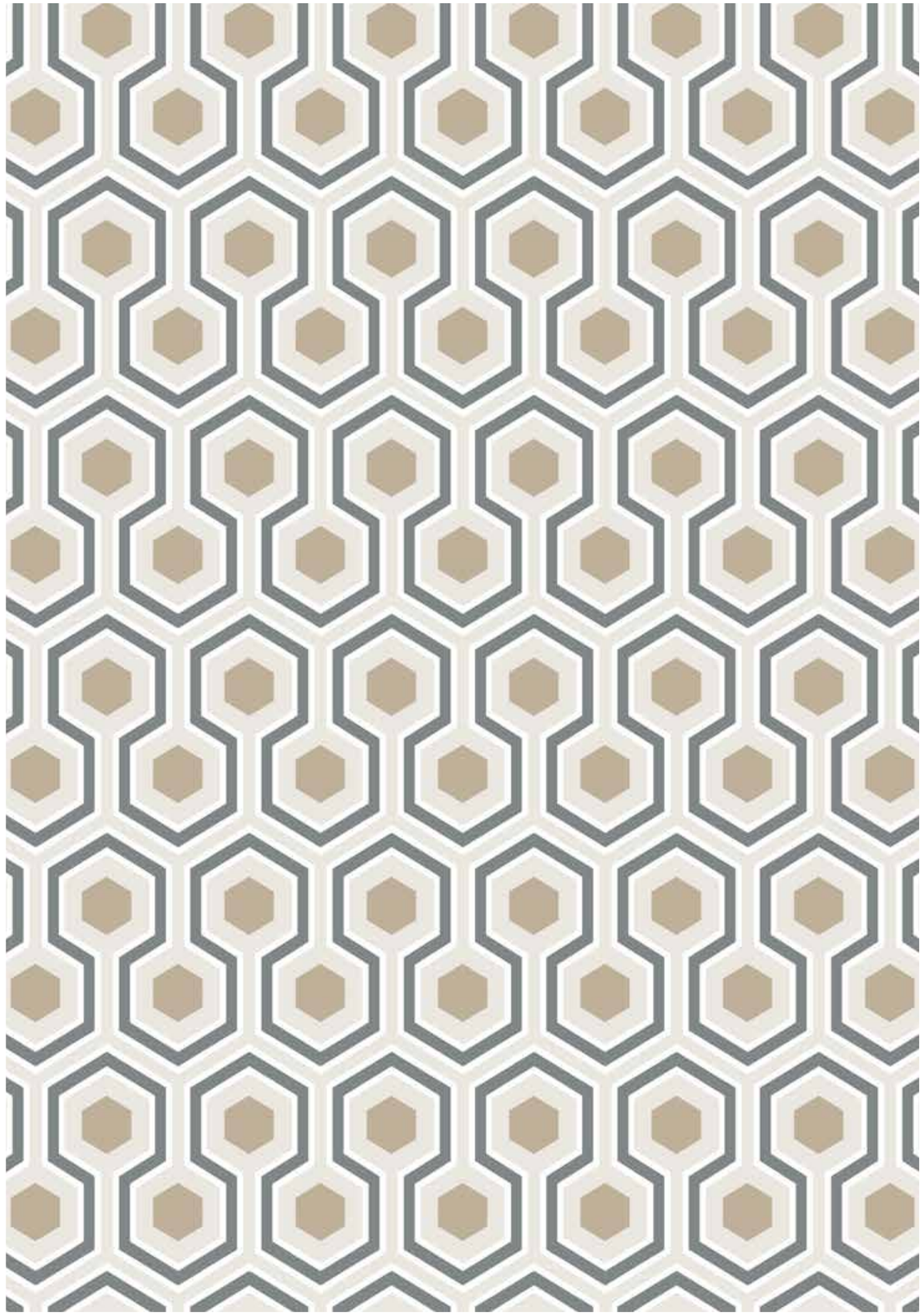

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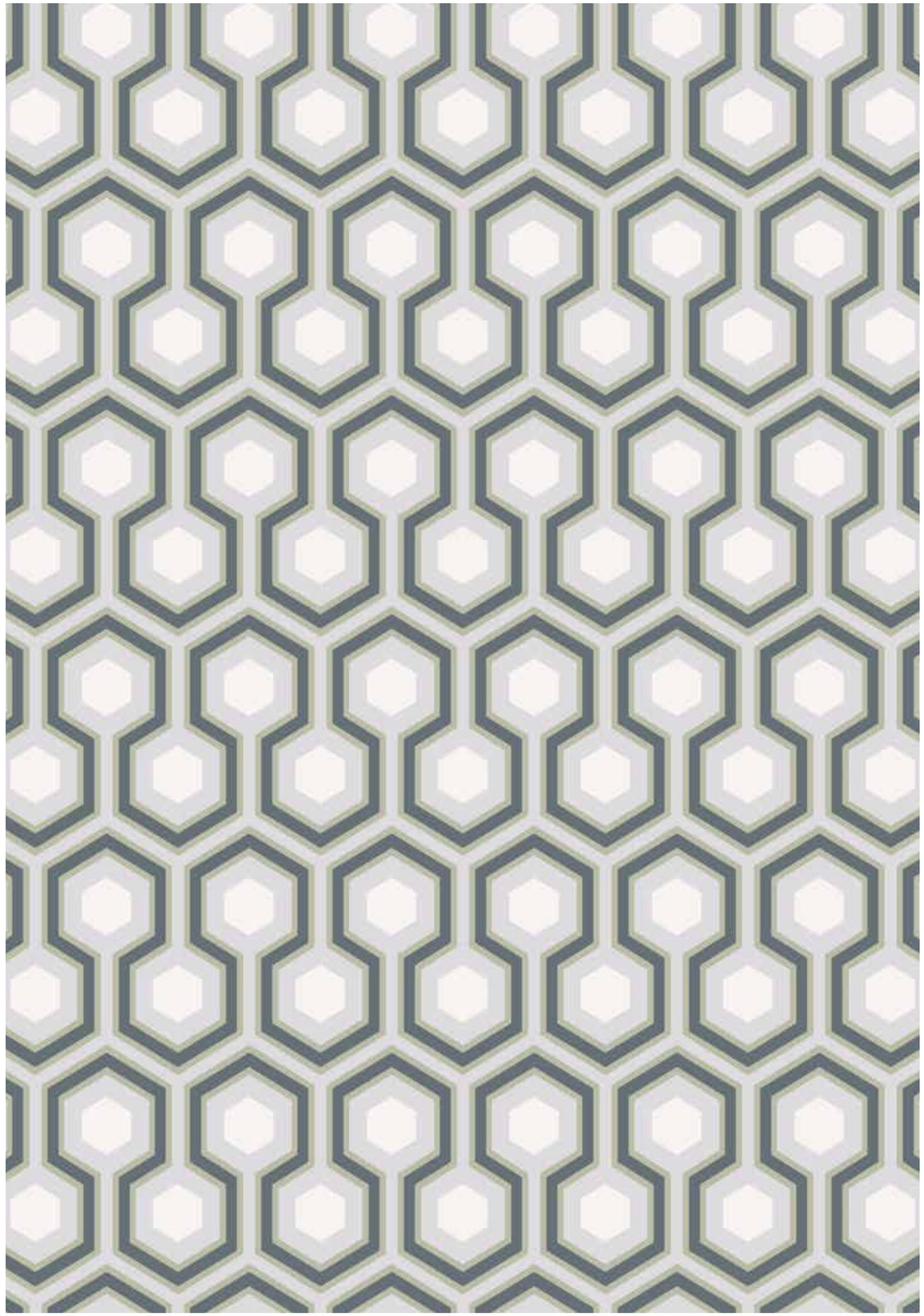

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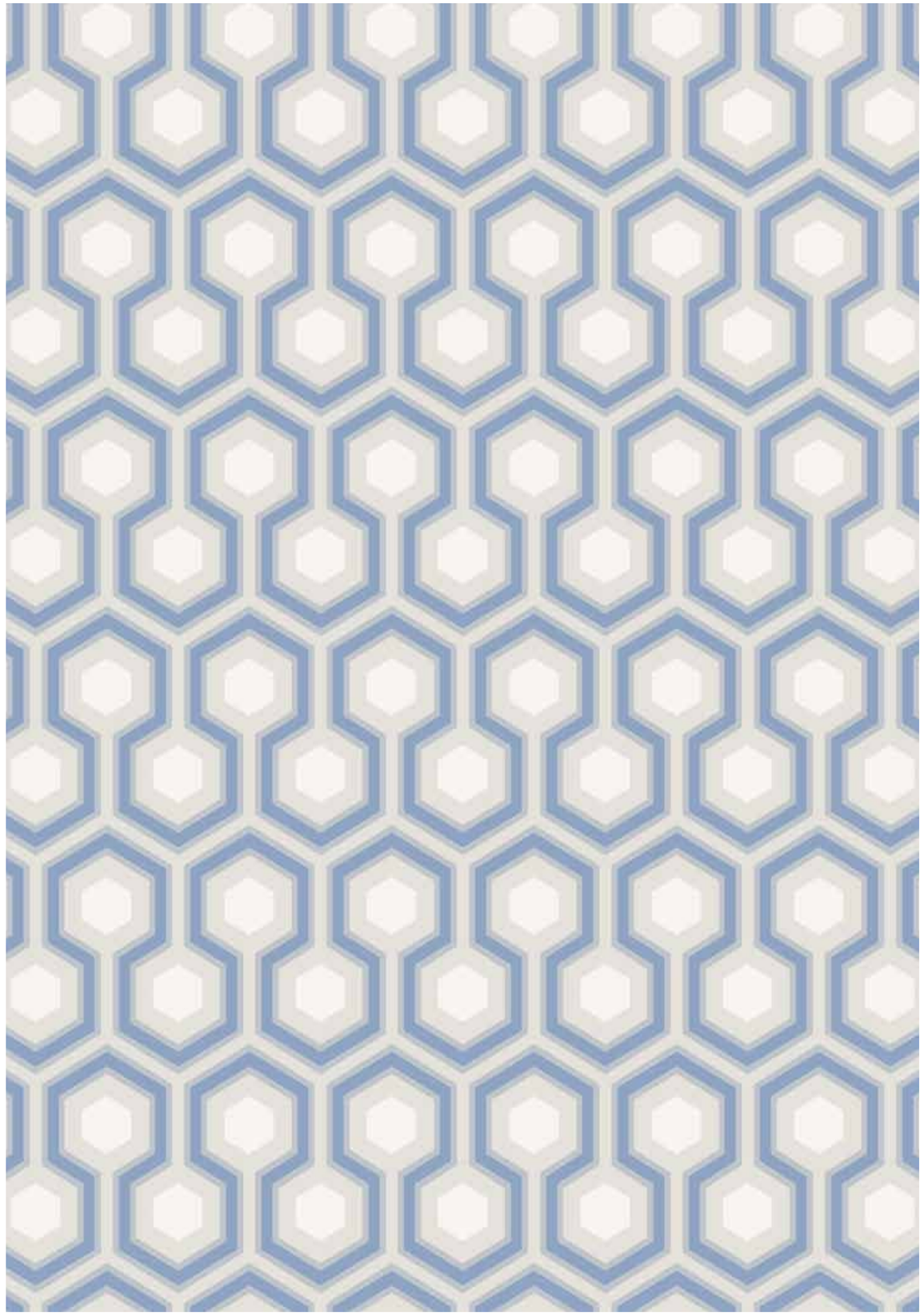

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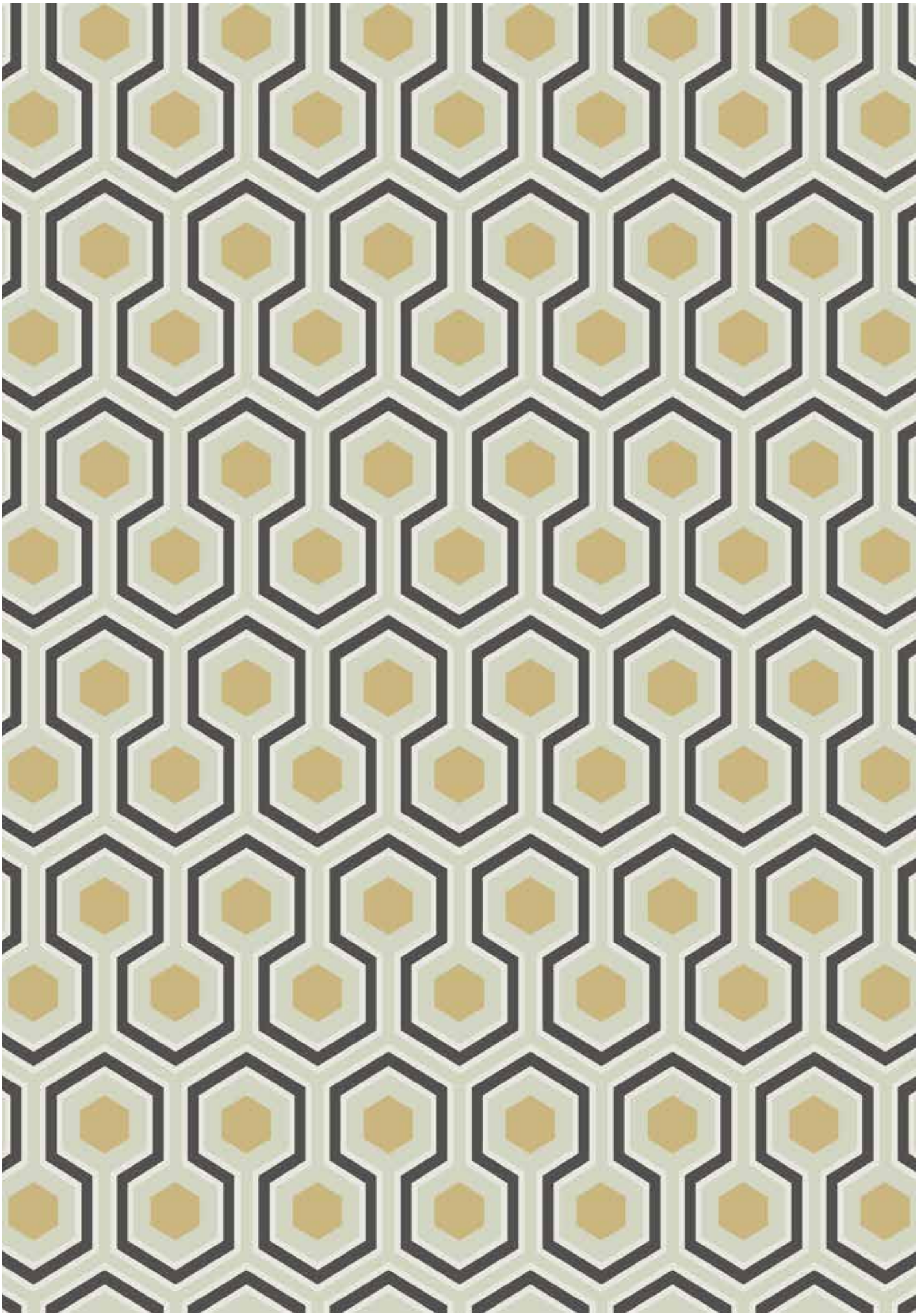

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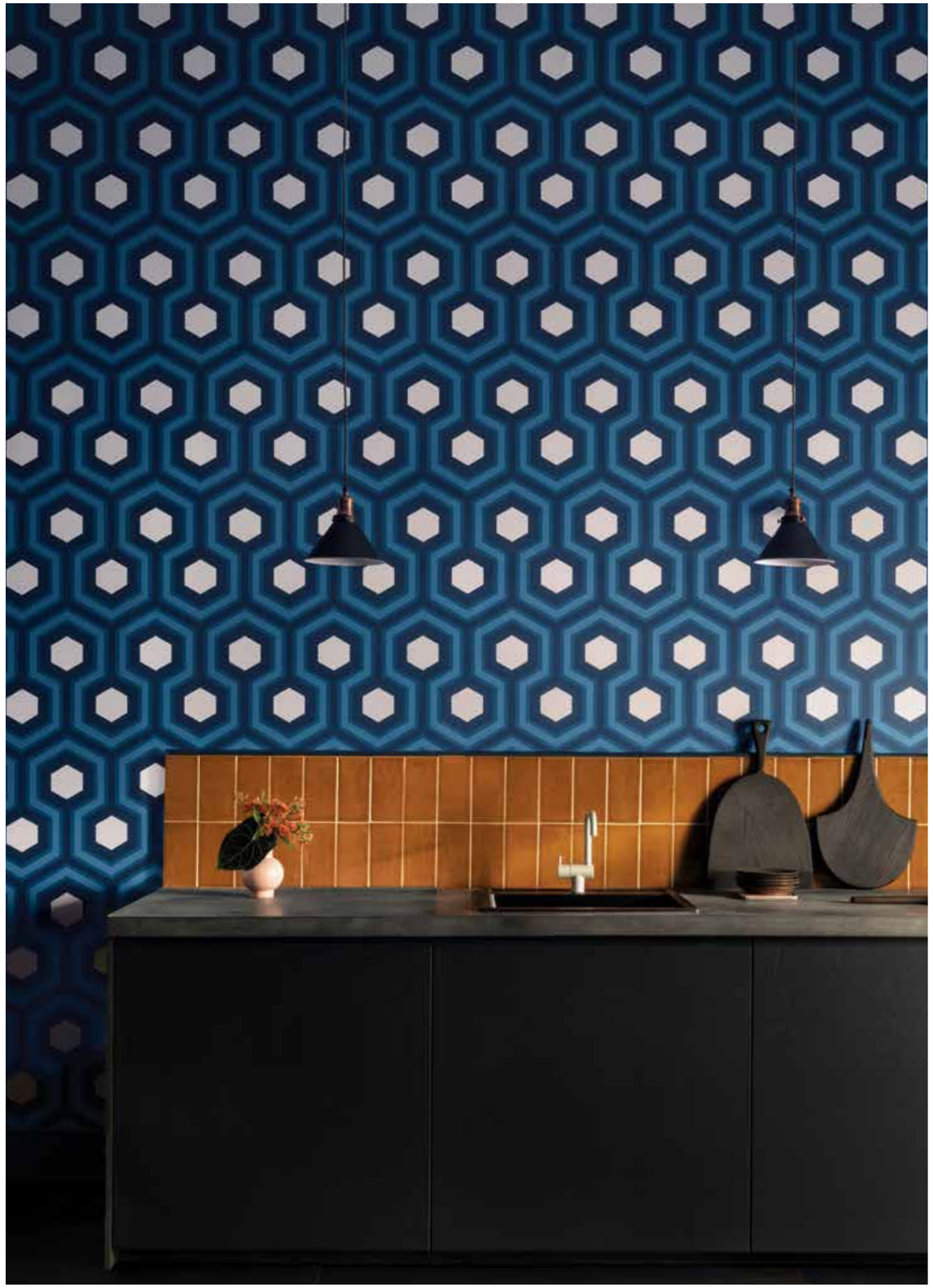

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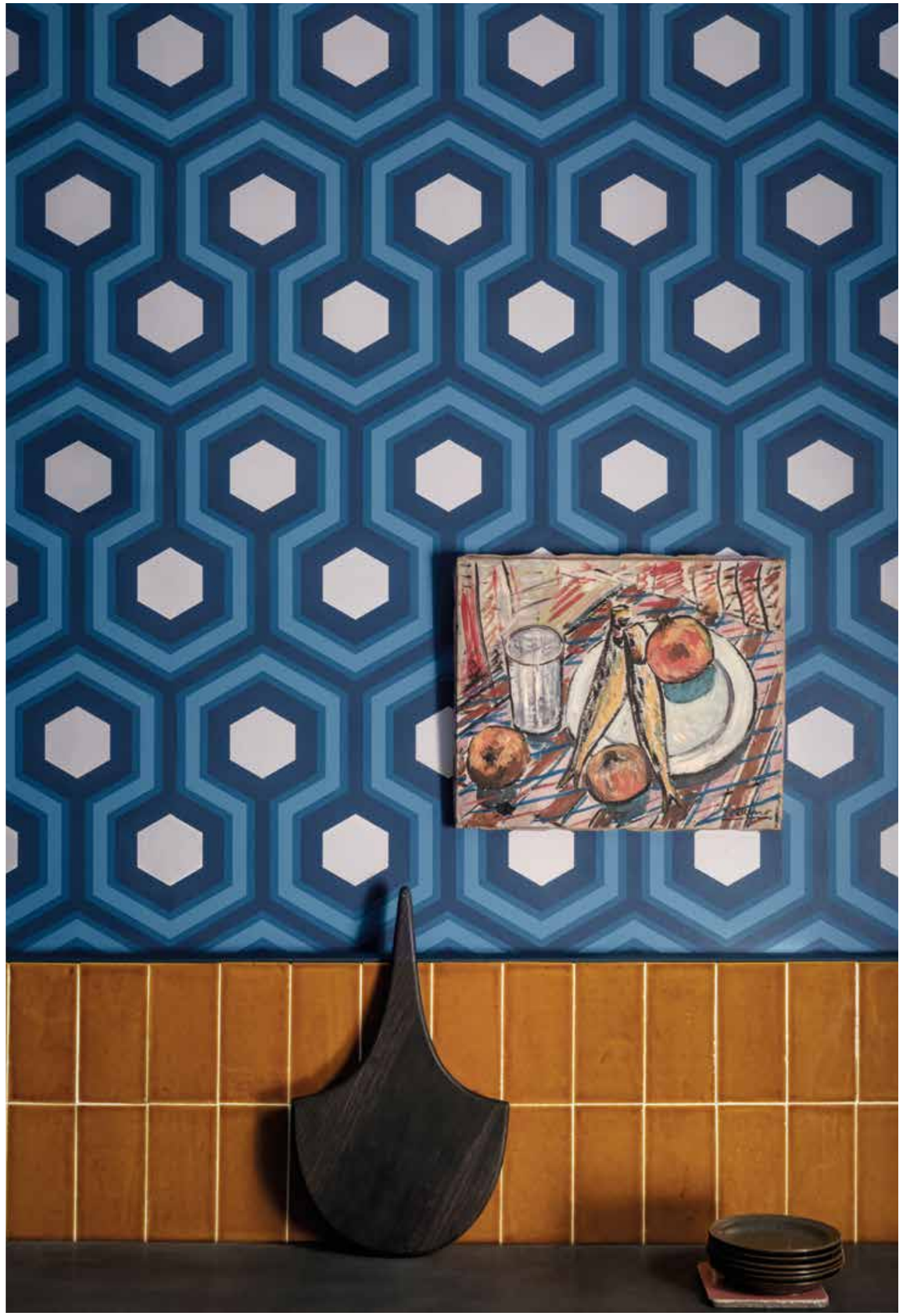

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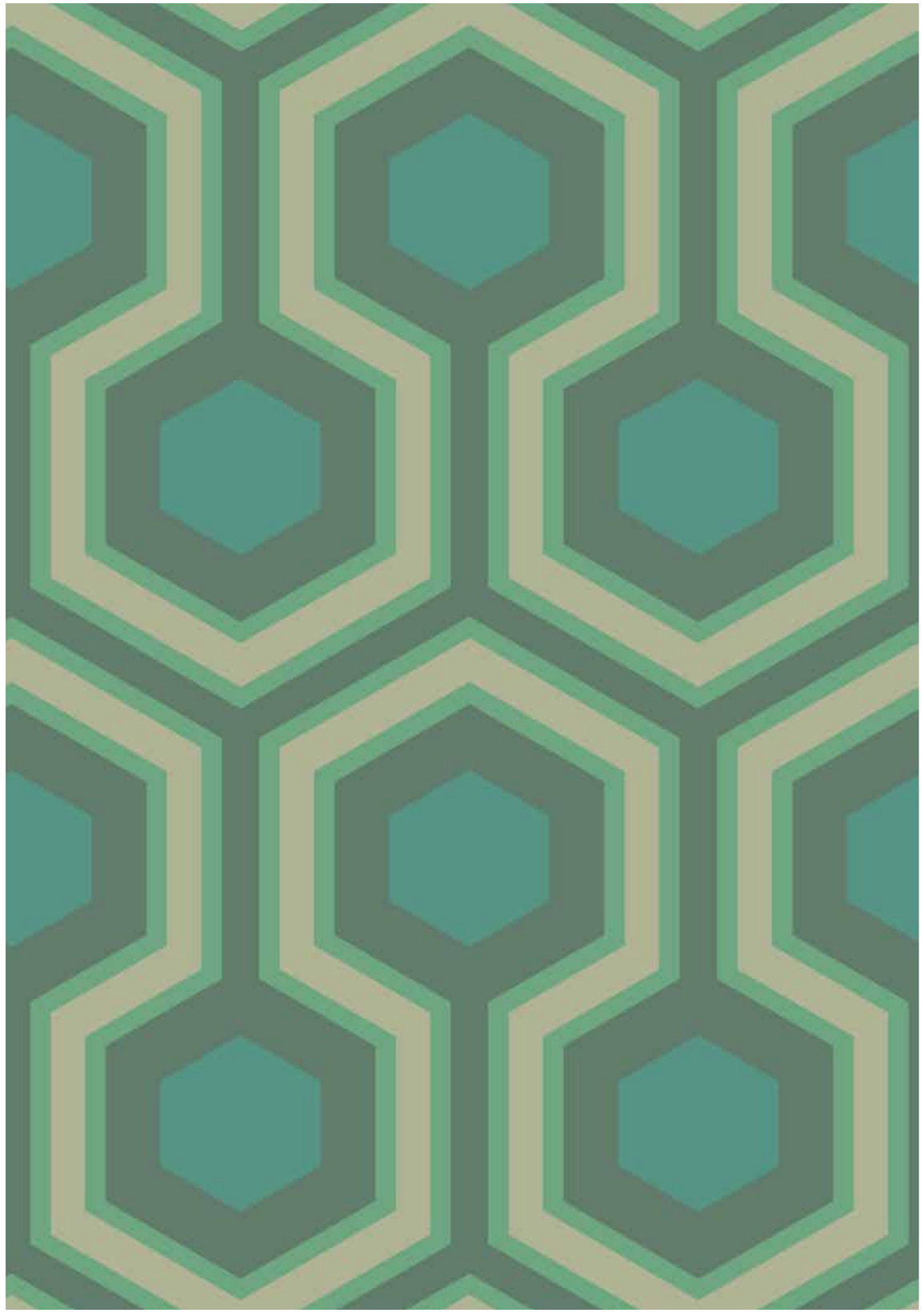

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HICKS' GRAND 95/6035

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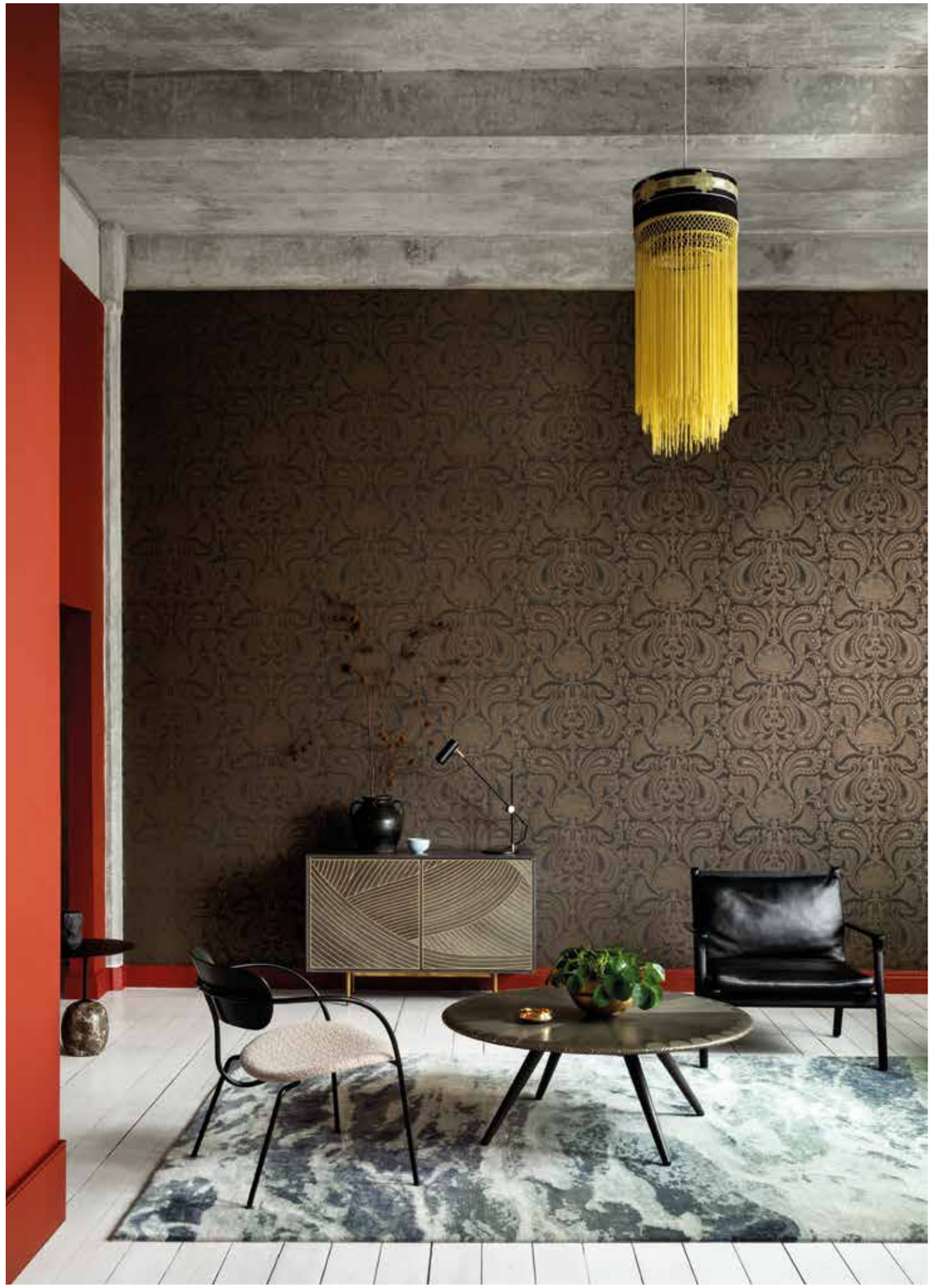
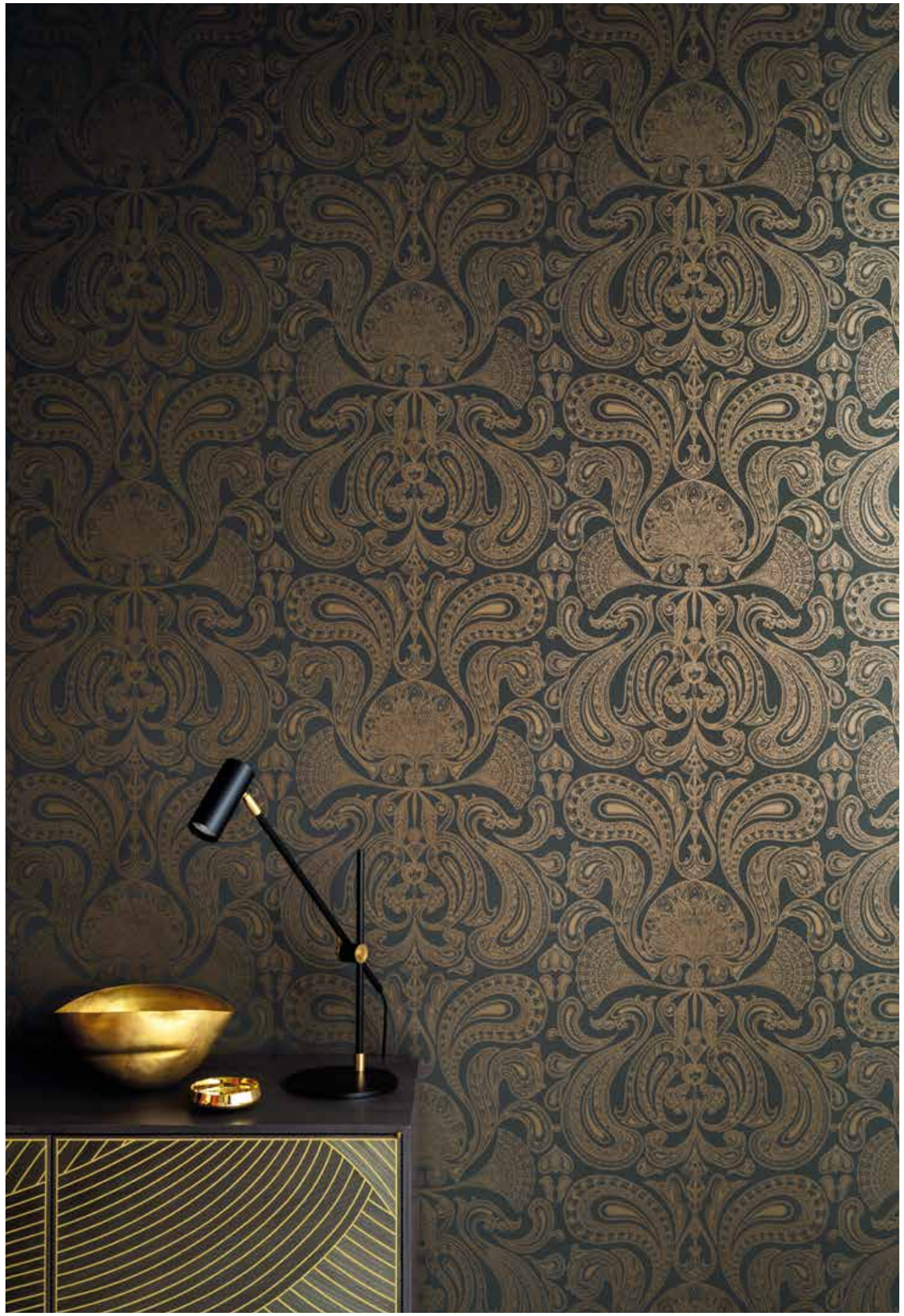


MALABAR



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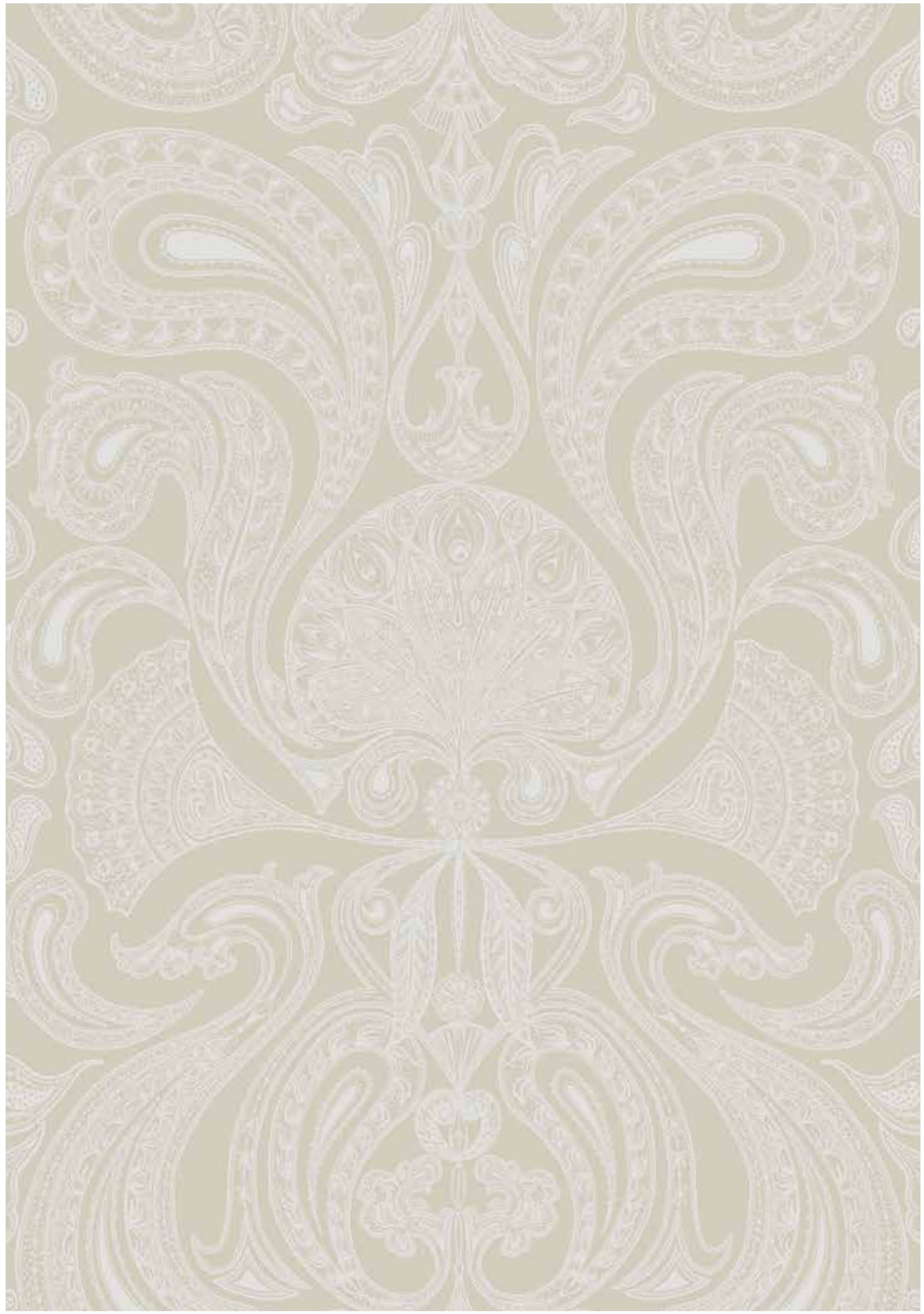

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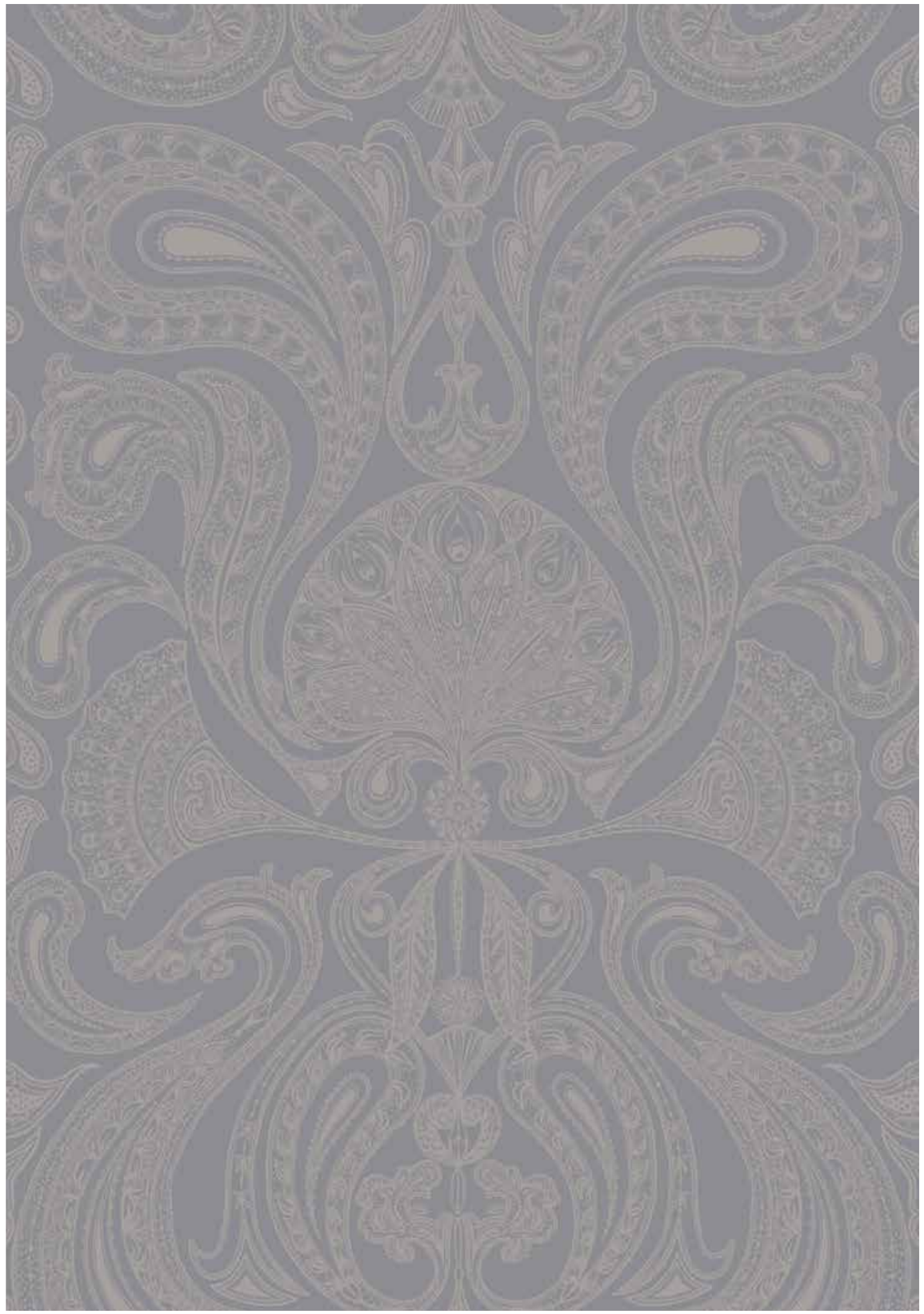


MALABAR 95/7042

MAGNOLIA

MAGNOLIA 72/3010

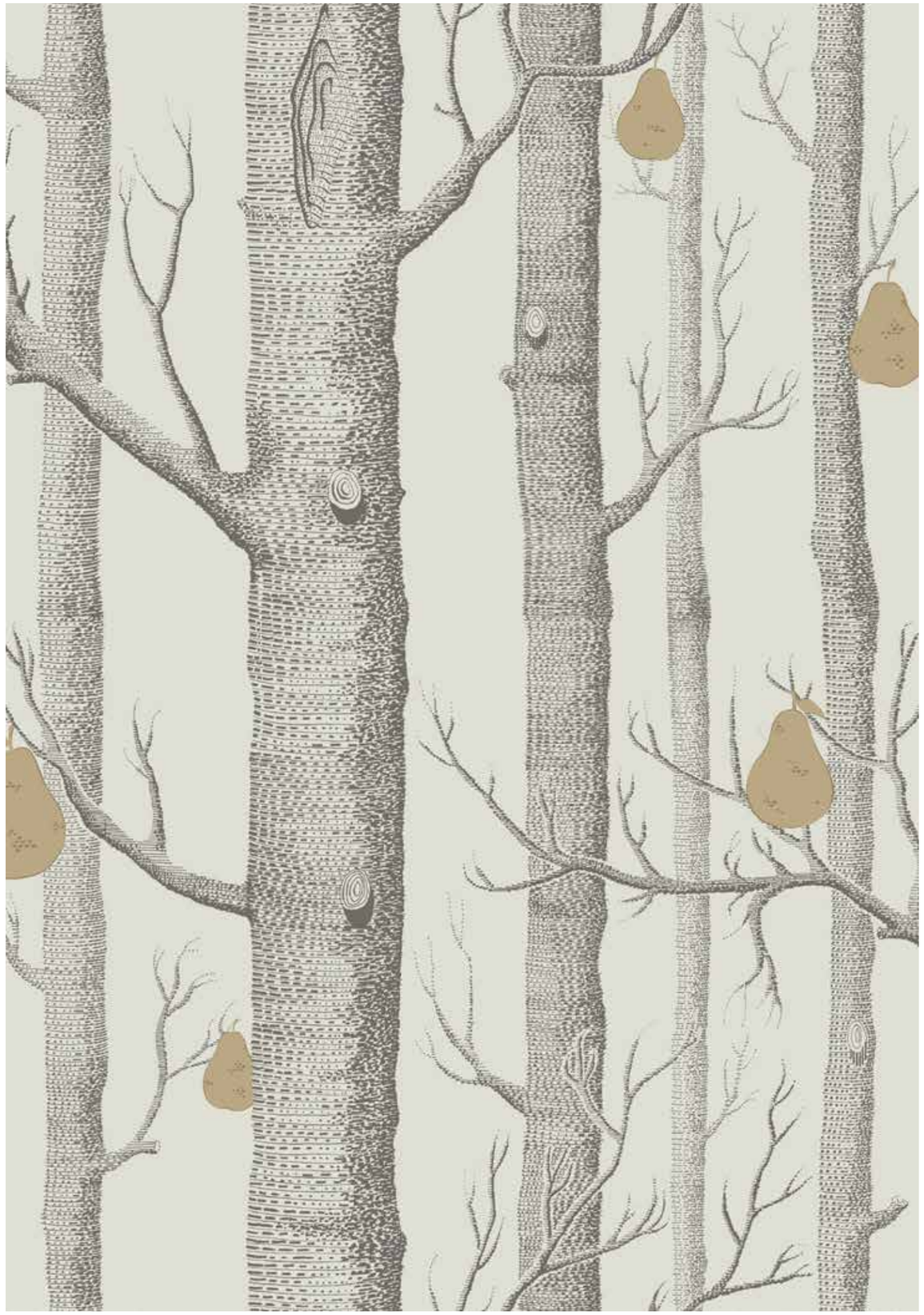
MAGNOLIA 72/3011

MAGNOLIA 72/3009

WOODS & PEARS

WOODS & PEARS 95/5030

WOODS & PEARS 95/5029



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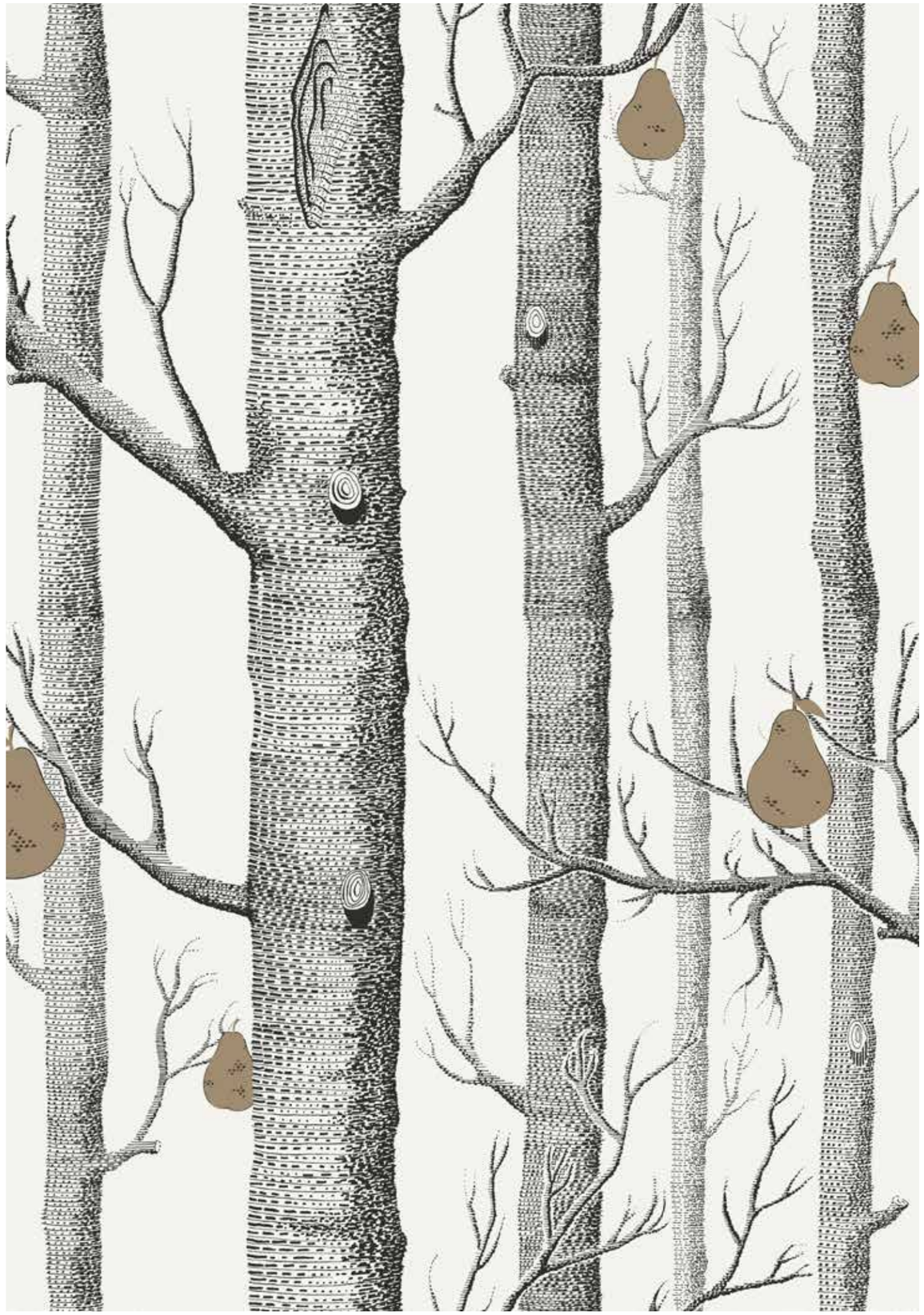

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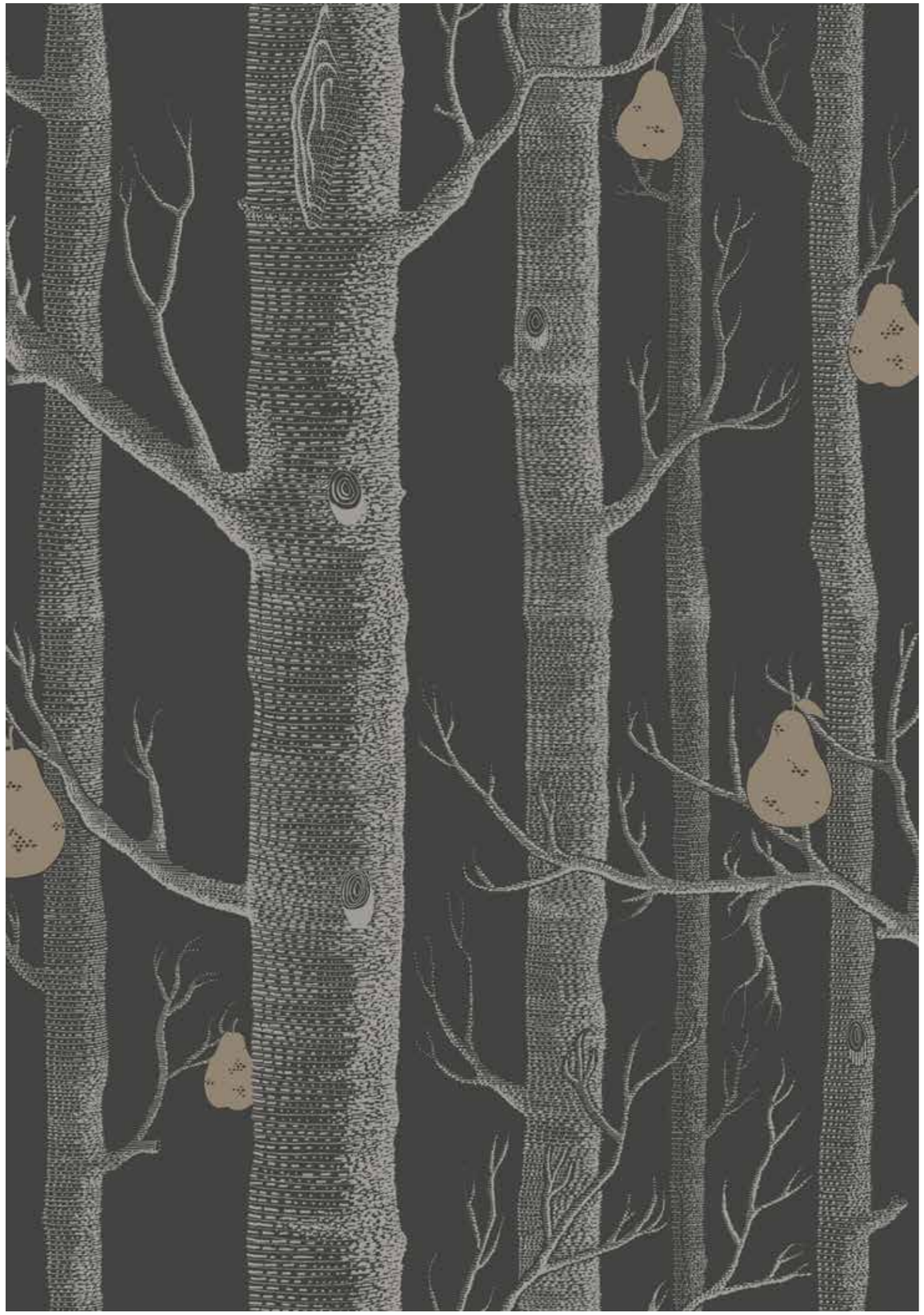

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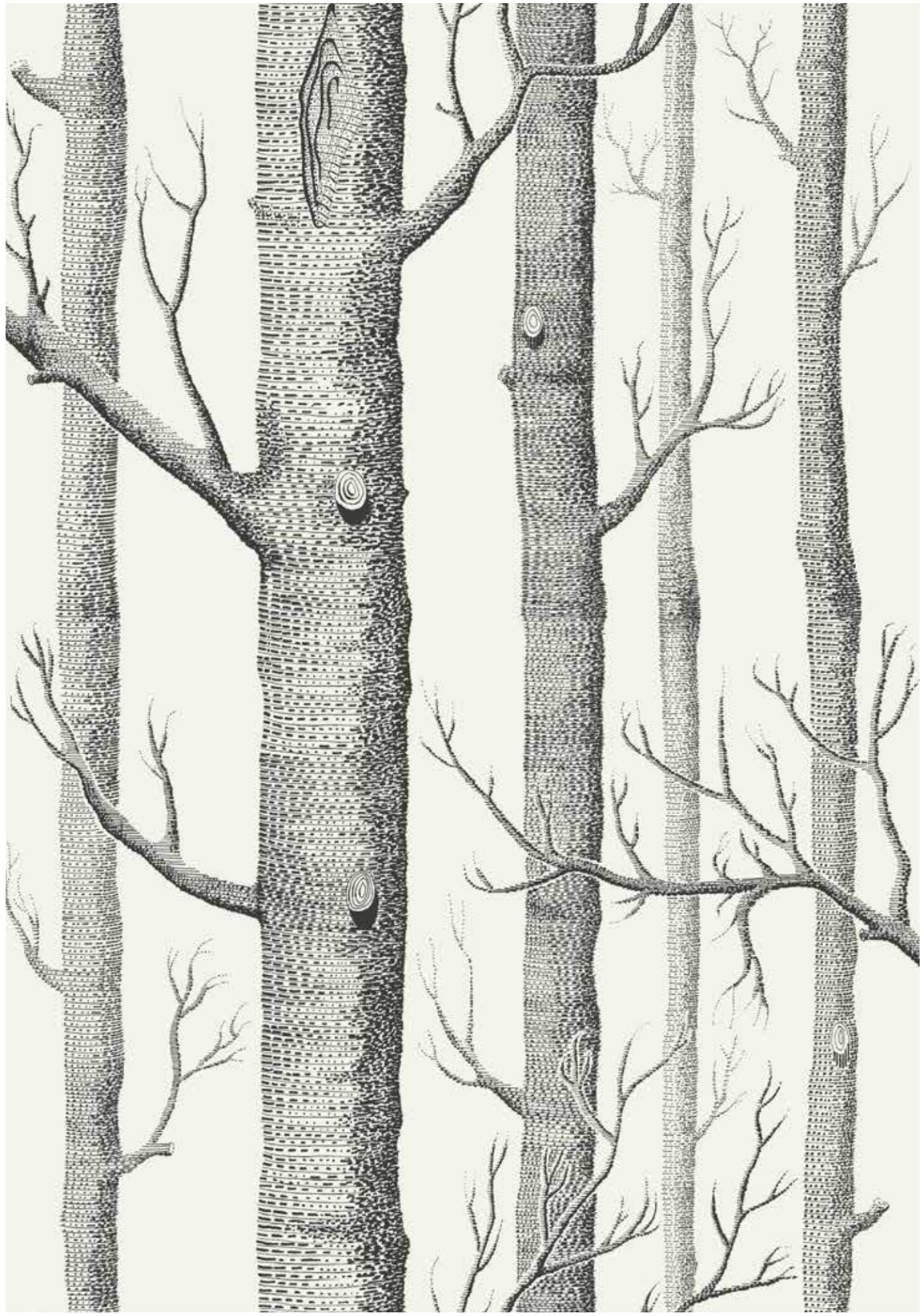
WOODS



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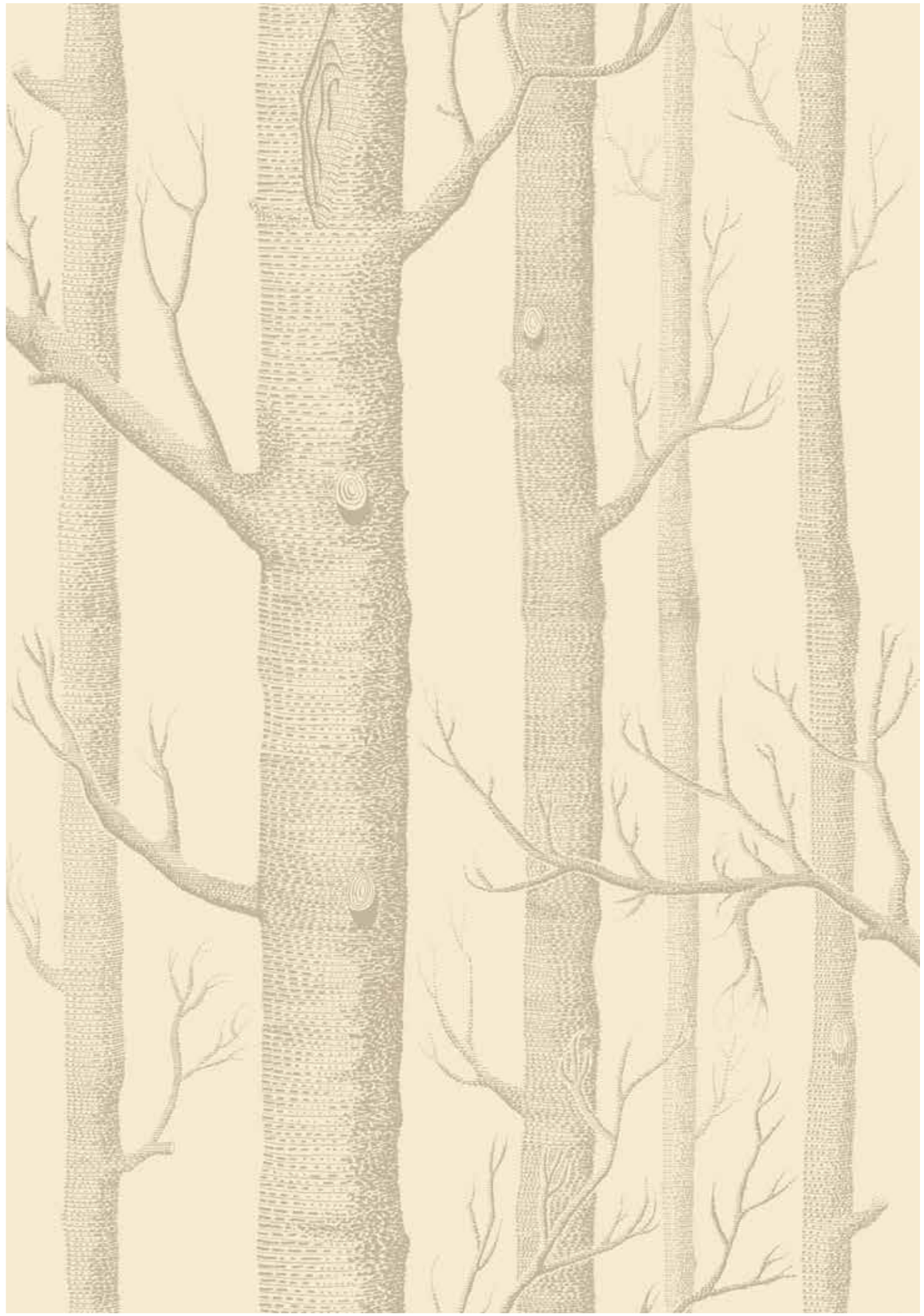

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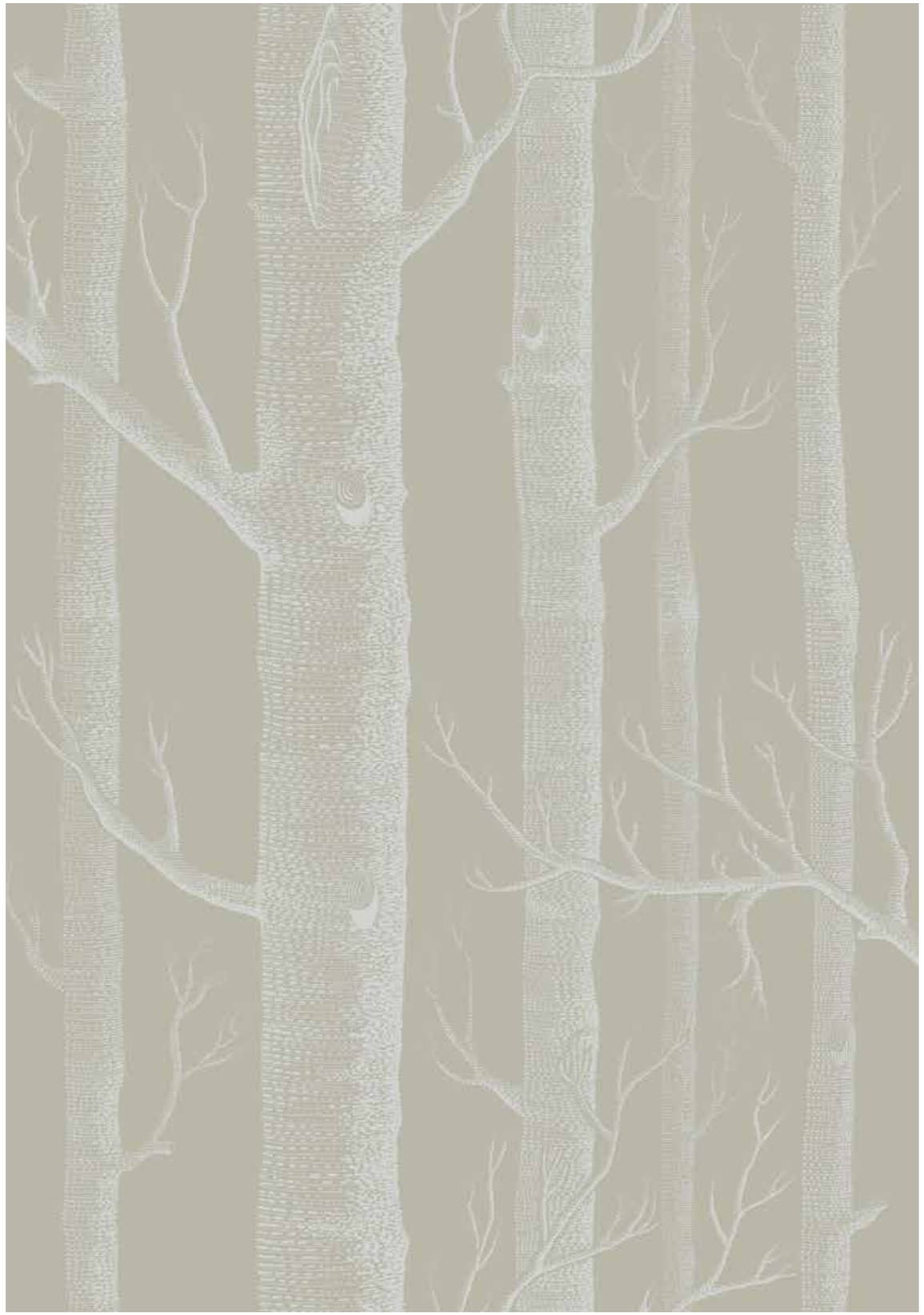

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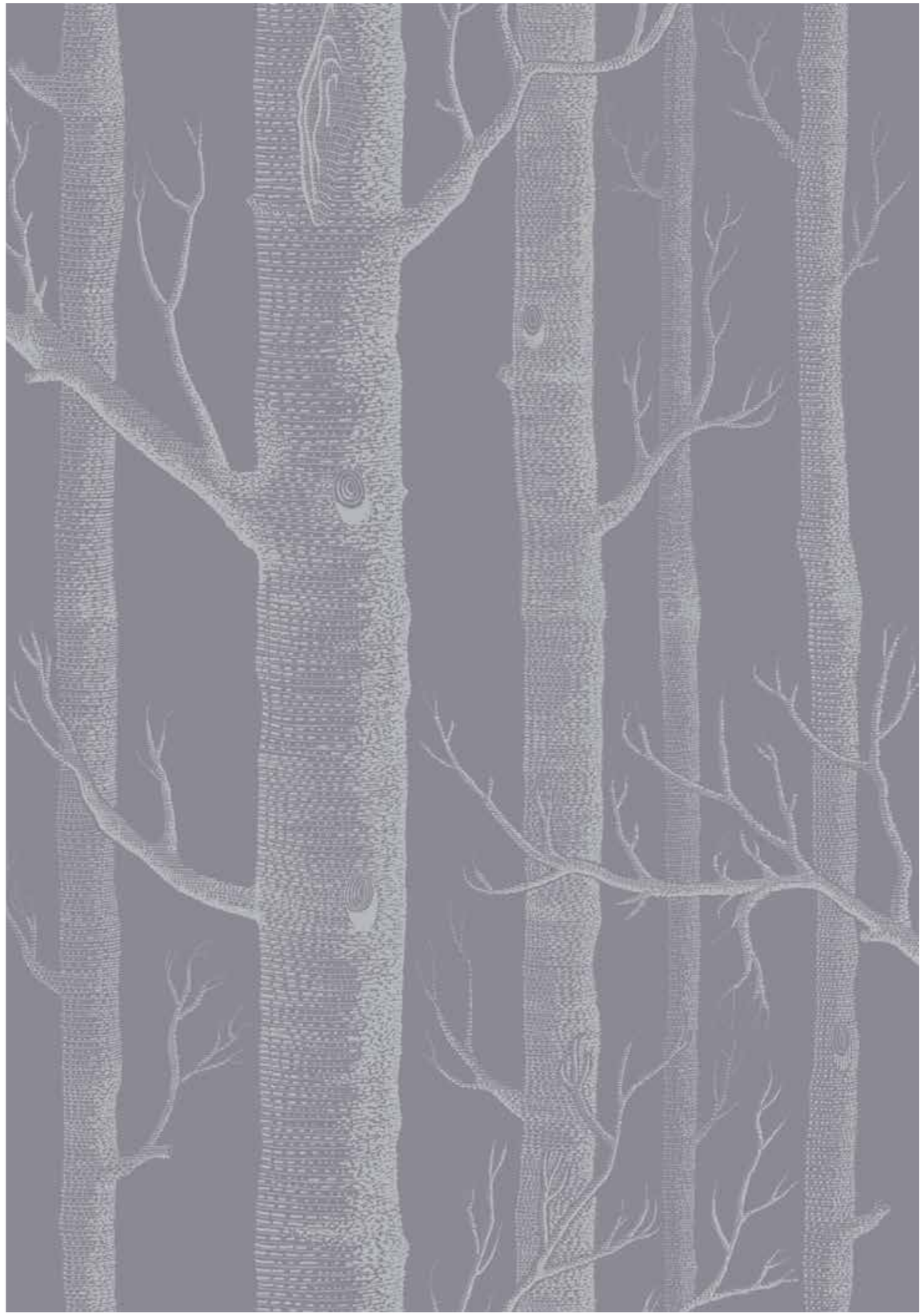

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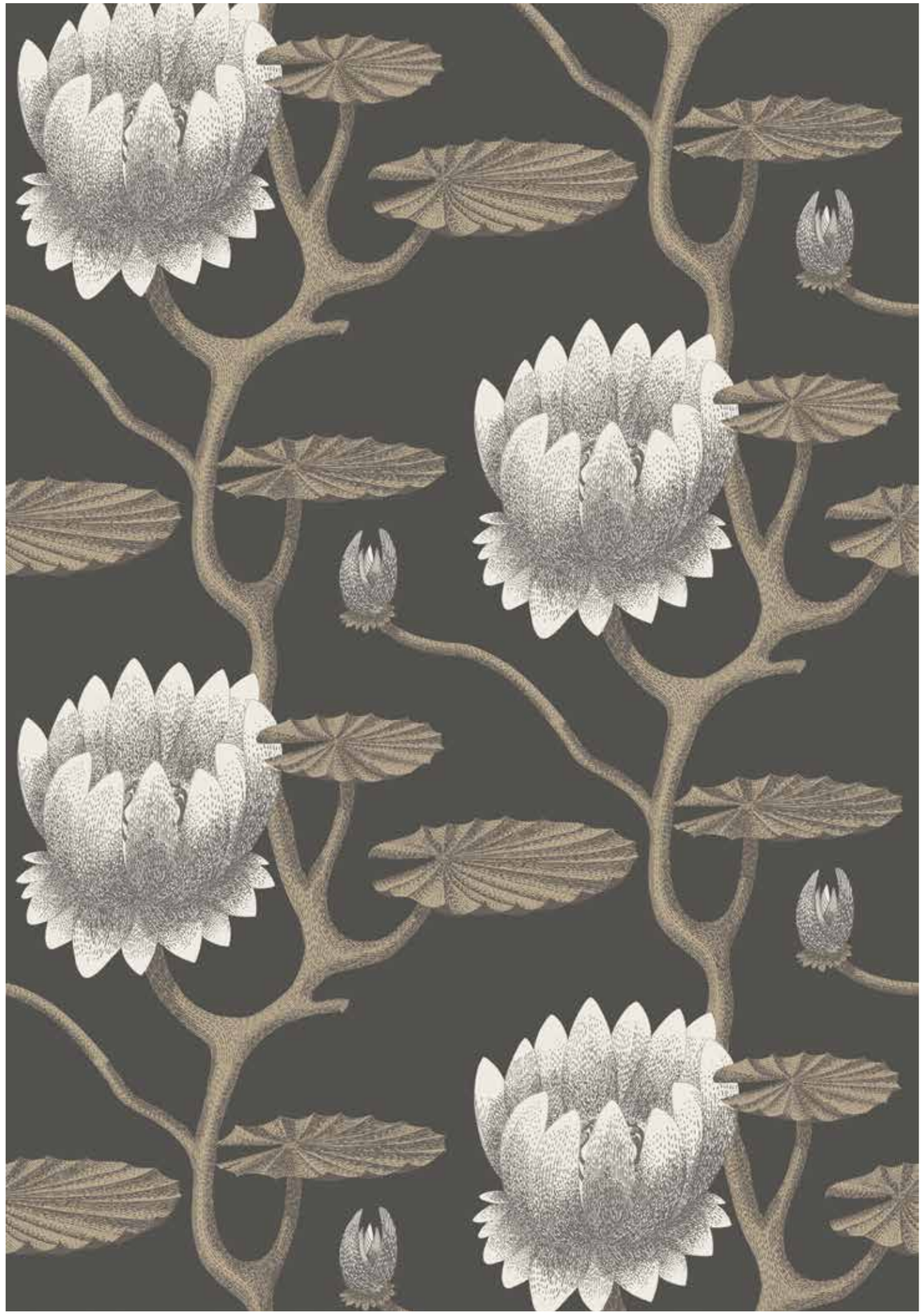
SUMMER LILY



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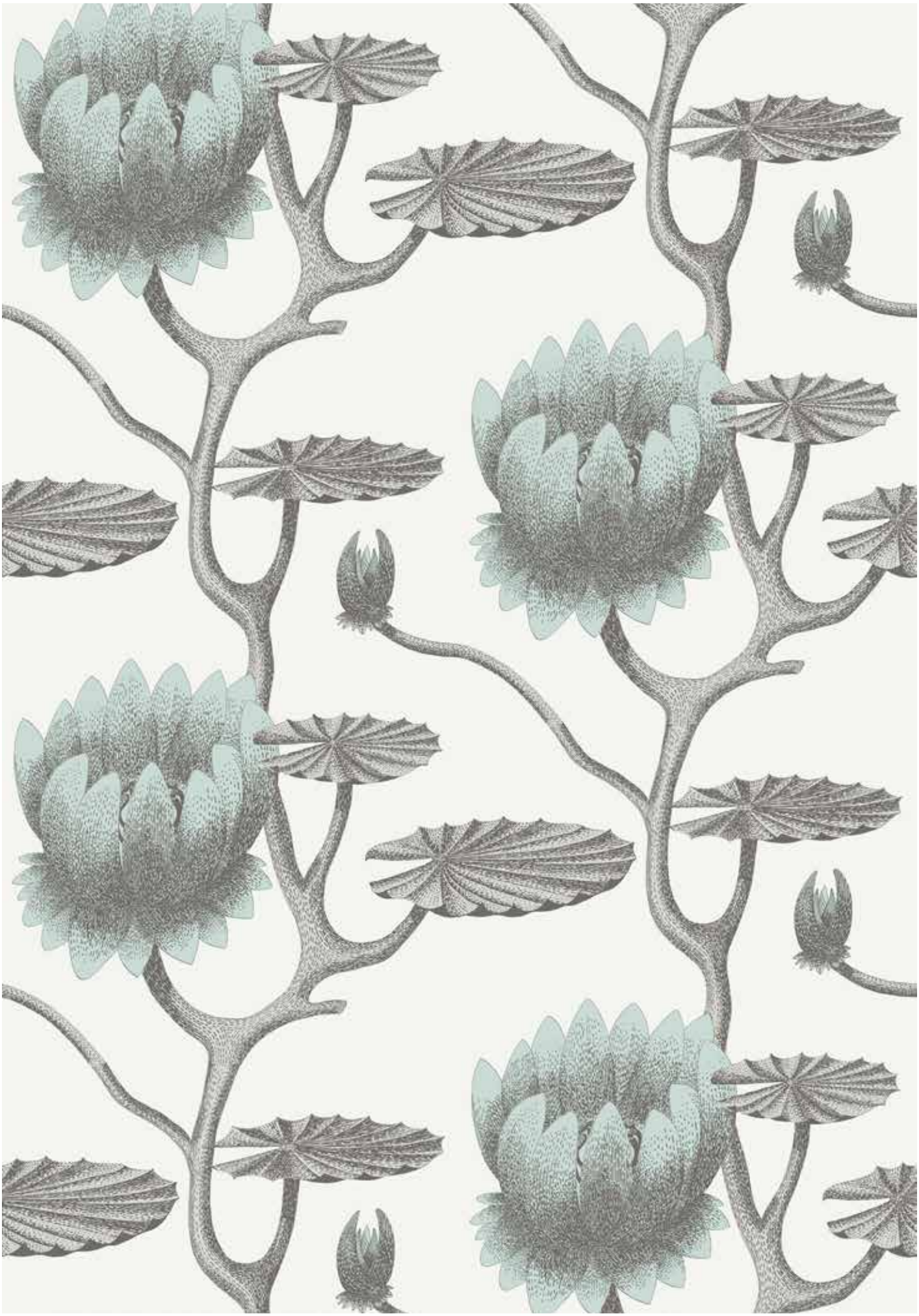

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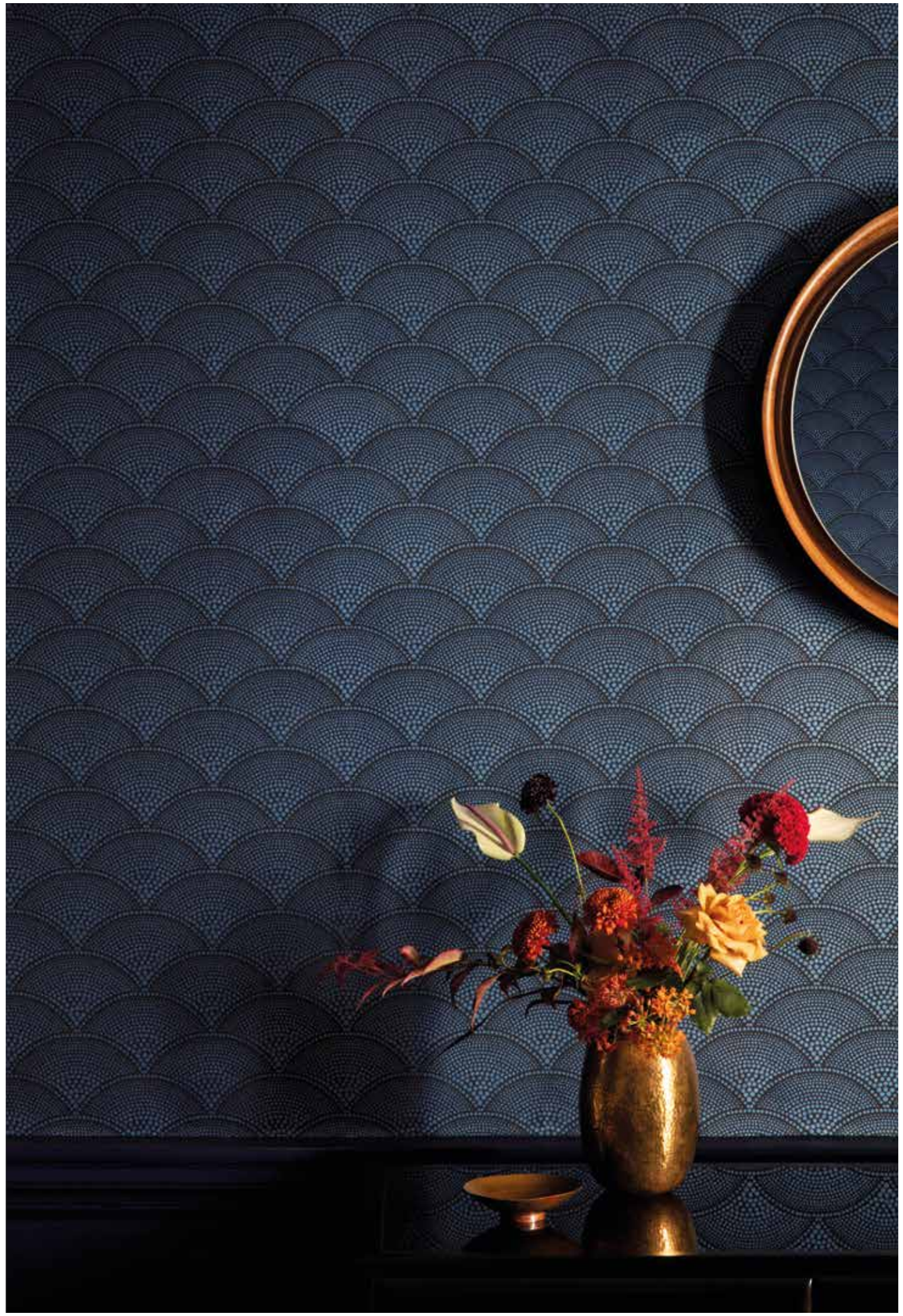

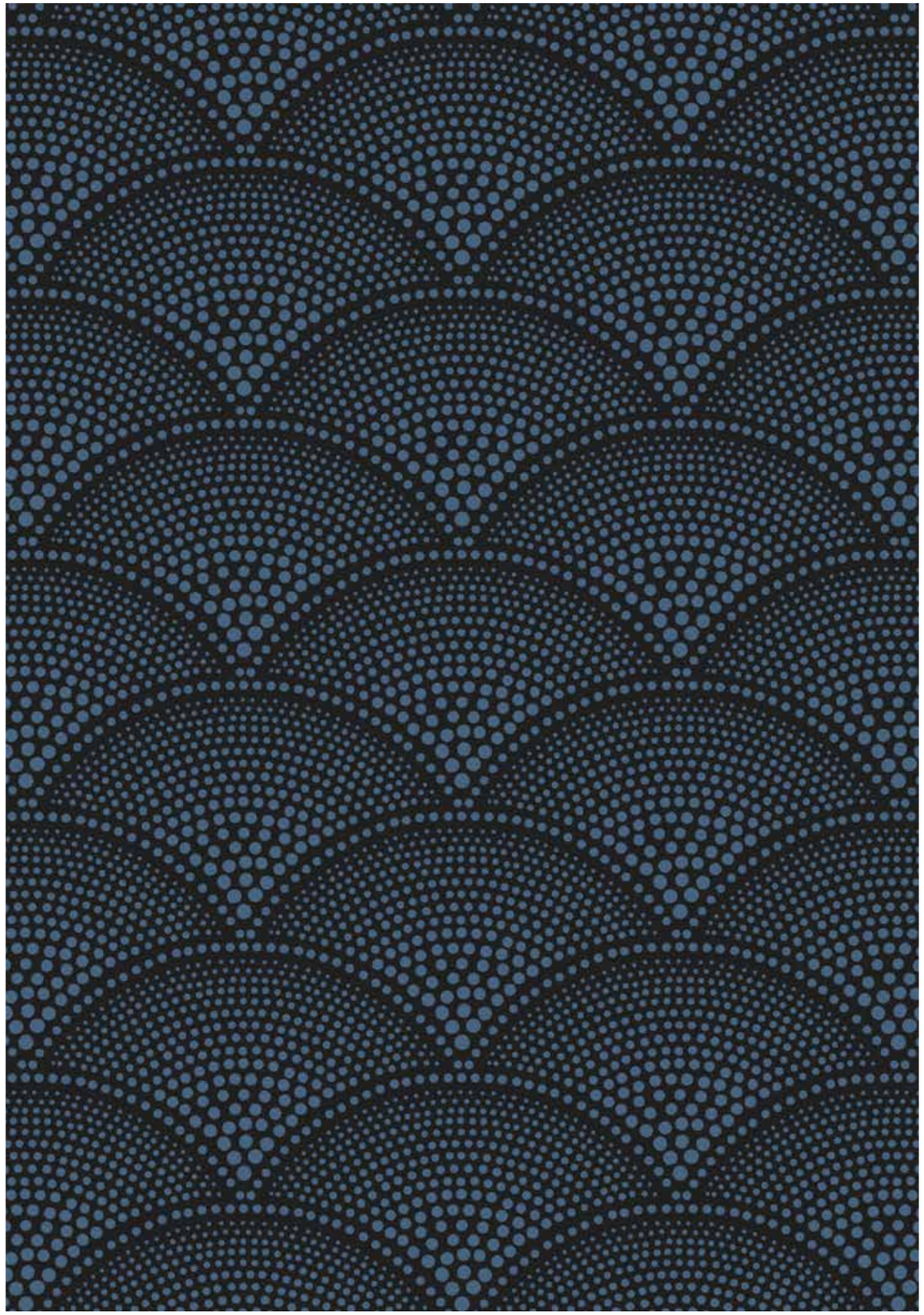

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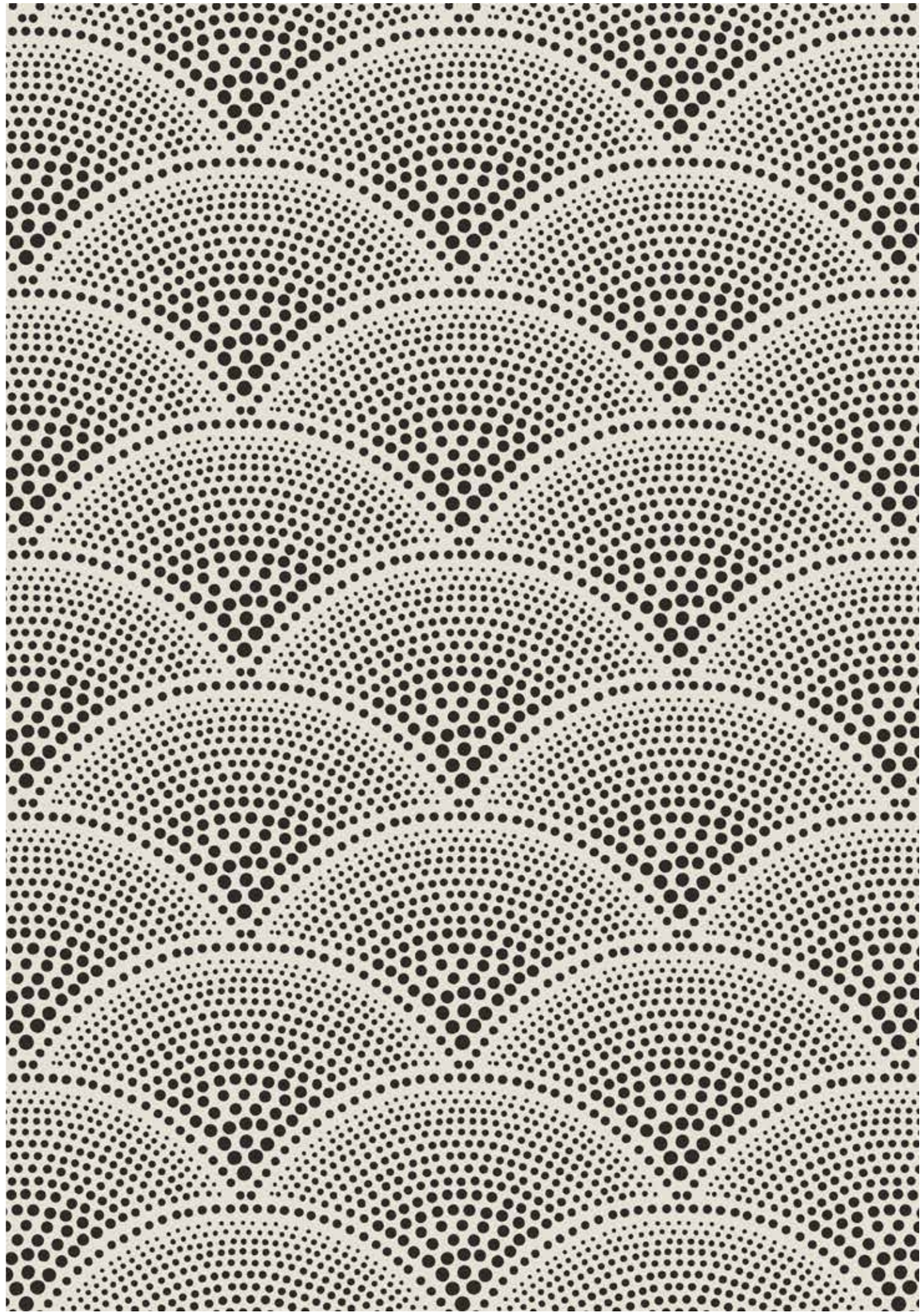

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FEATHER FAN 89/4015

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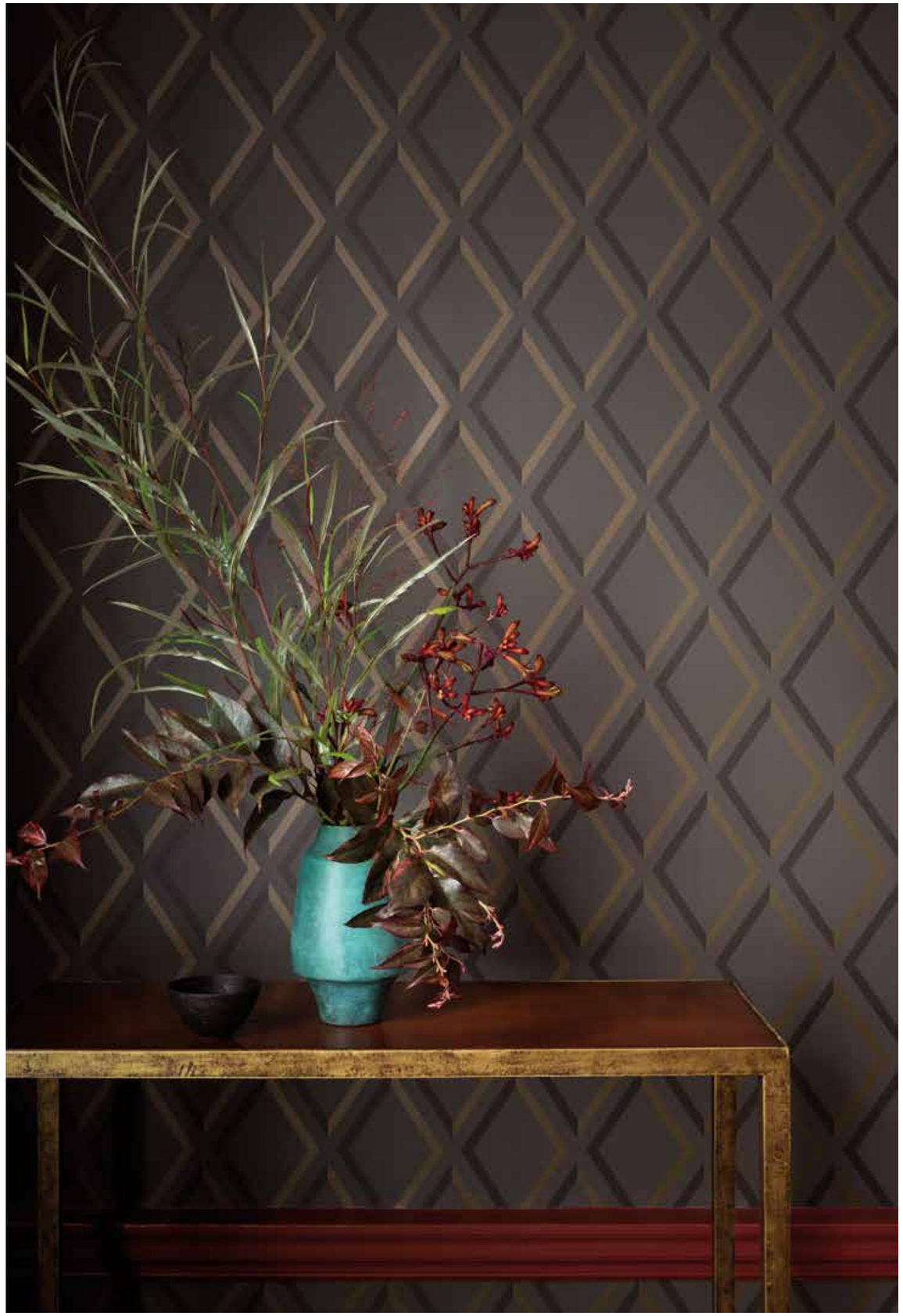


POMPEIAN 95/11061

POMPEIAN 95/11060

POMPEIAN 95/11059

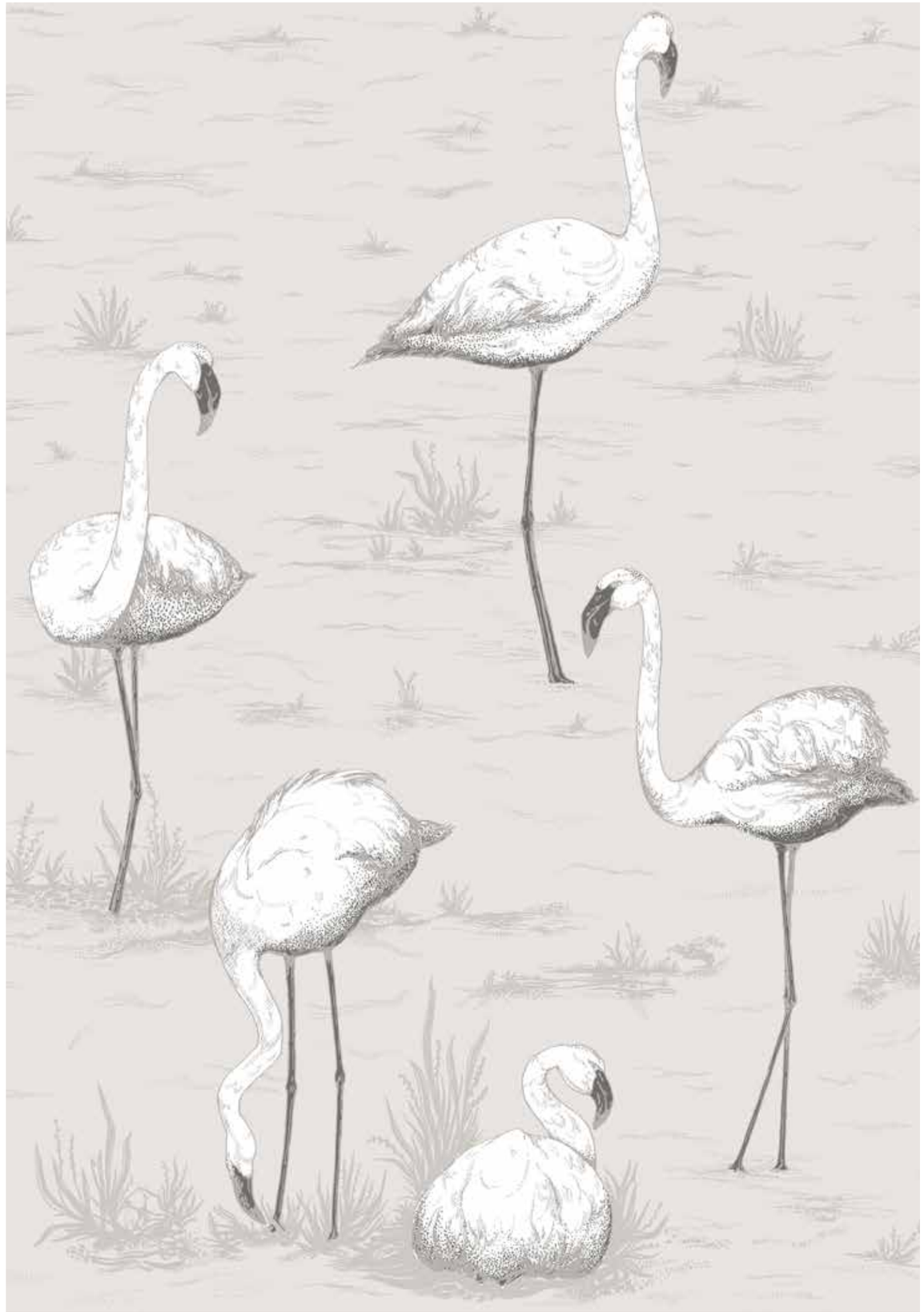
POMPEIAN 95/11062

FLAMINGOS

FLAMINGOS 66/6044

FLAMINGOS 66/6042

FLAMINGOS 95/8045



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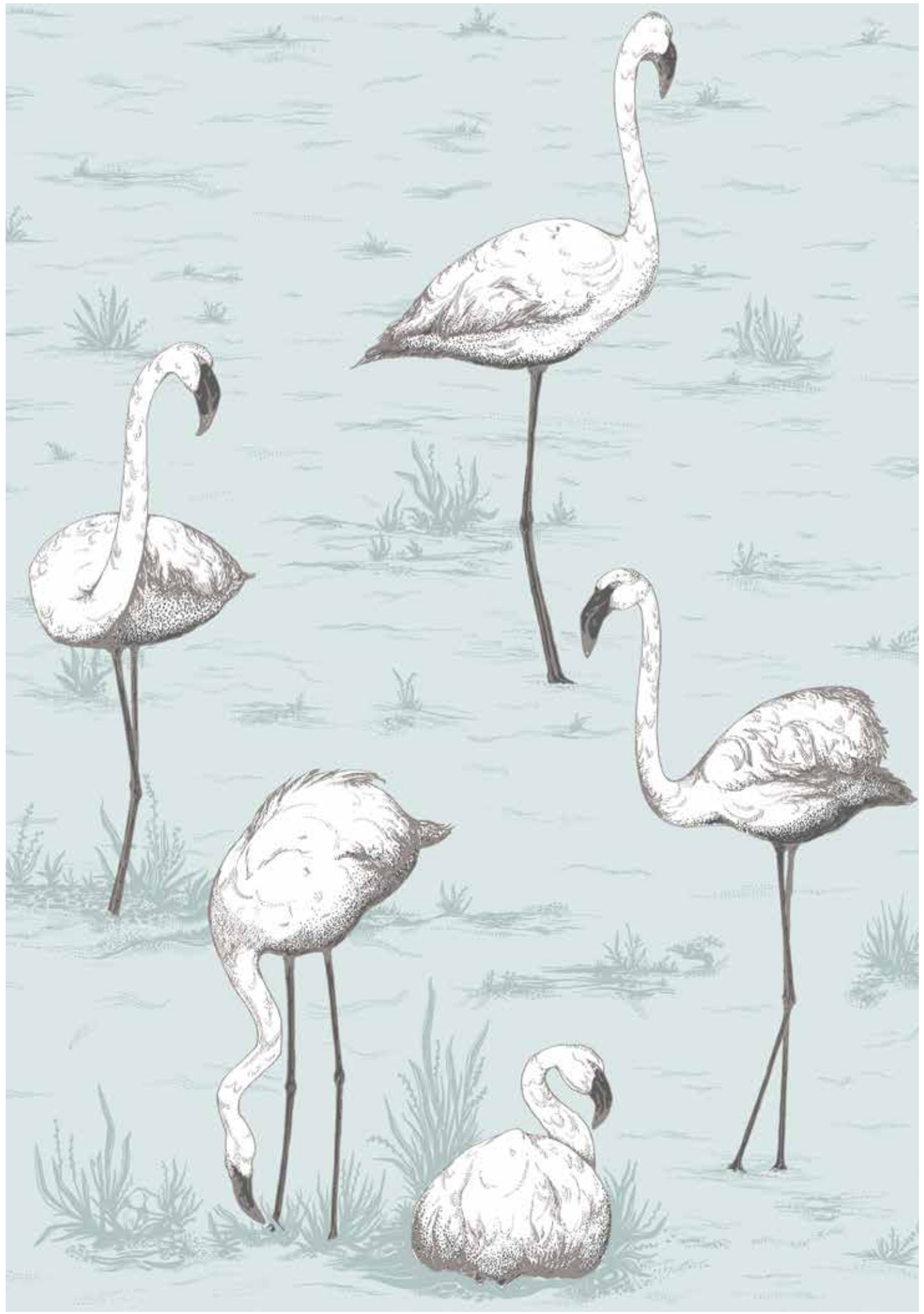

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FLAMINGOS 95/8048

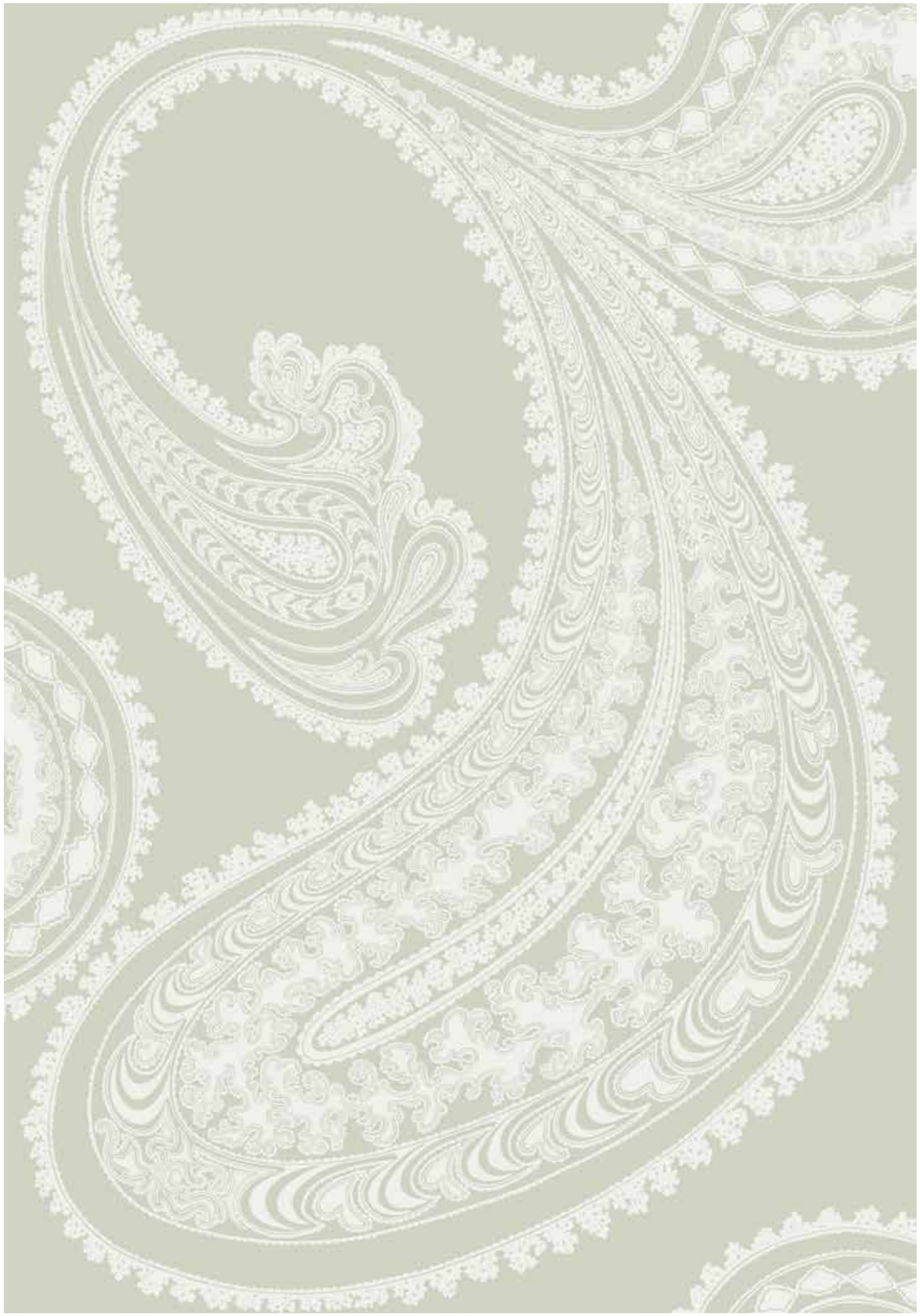
ORCHID

ORCHID 95/10054

ORCHID 95/10057

ORCHID 95/10056

RAJAPUR



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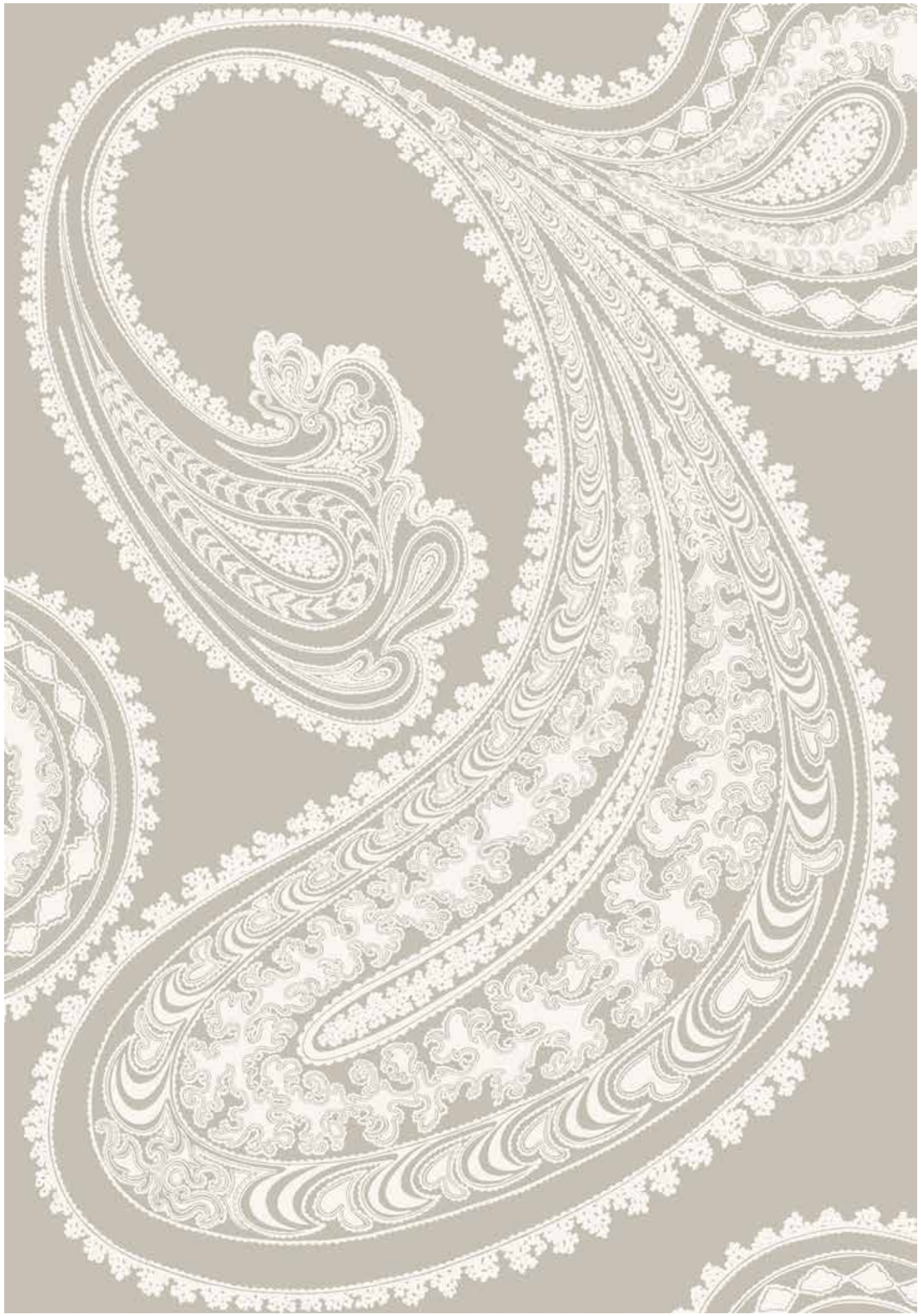
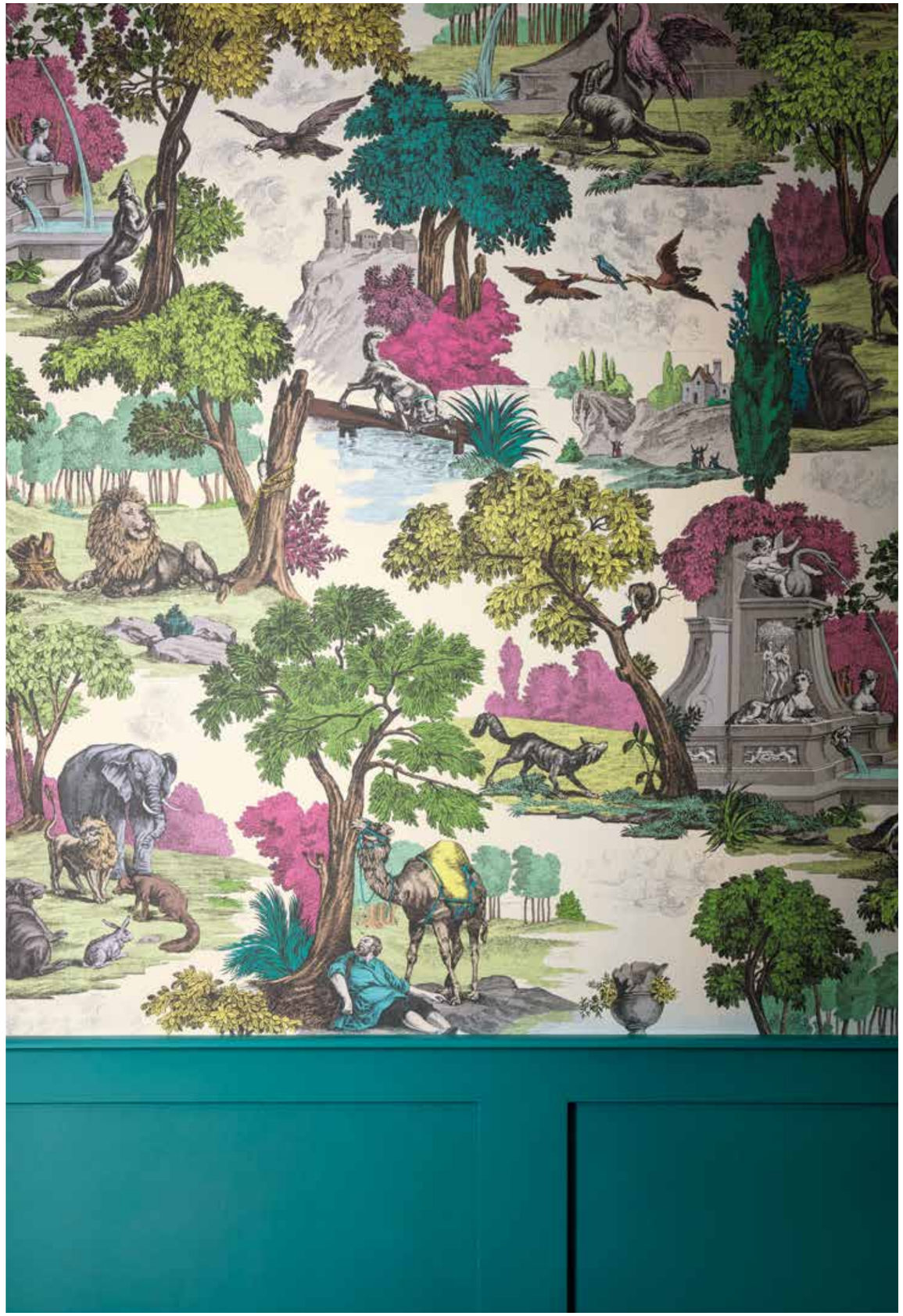


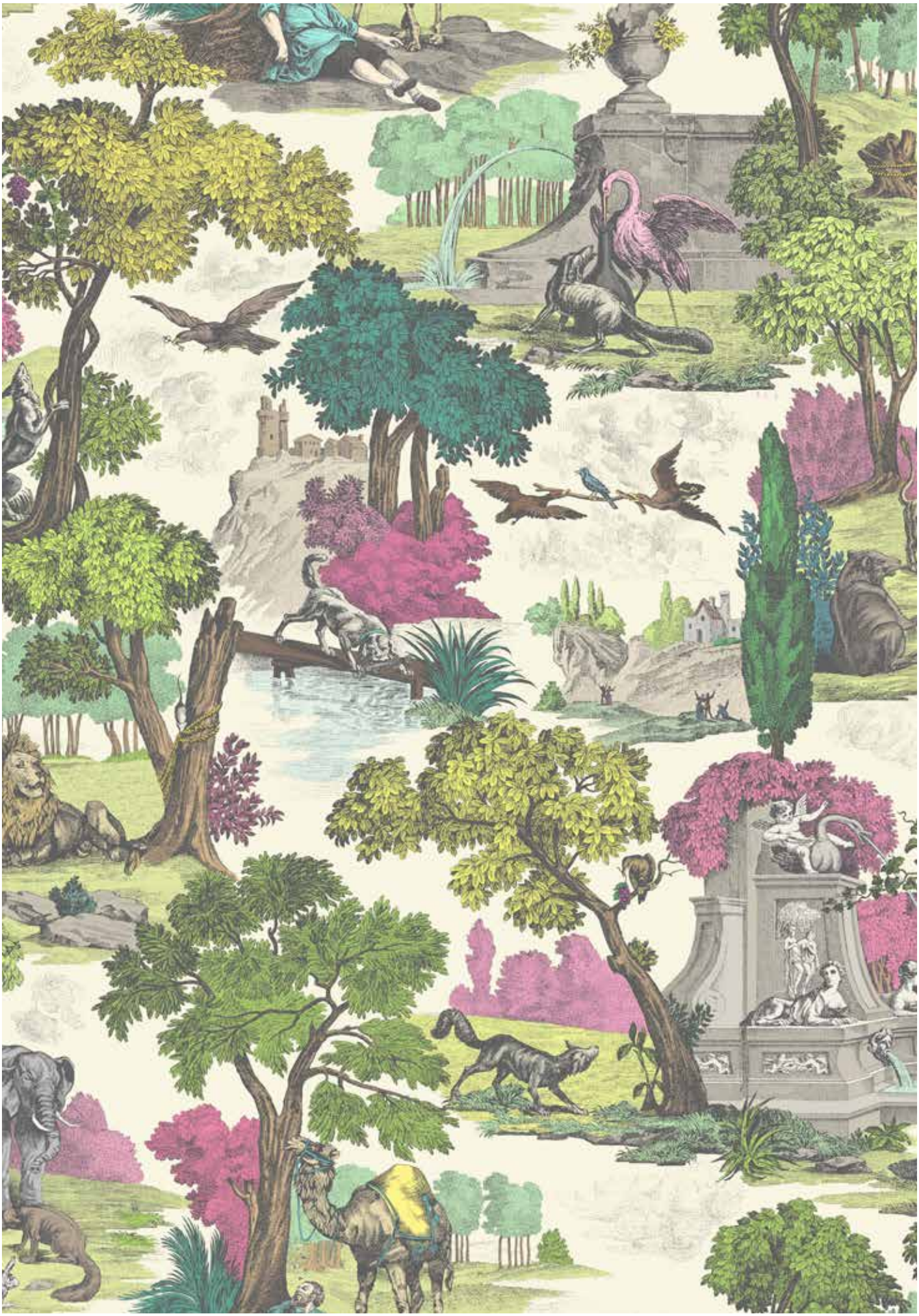
RAJAPUR 95/2011

RAJAPUR 95/2010

RAJAPUR 95/2012

VERSAILLES GRAND





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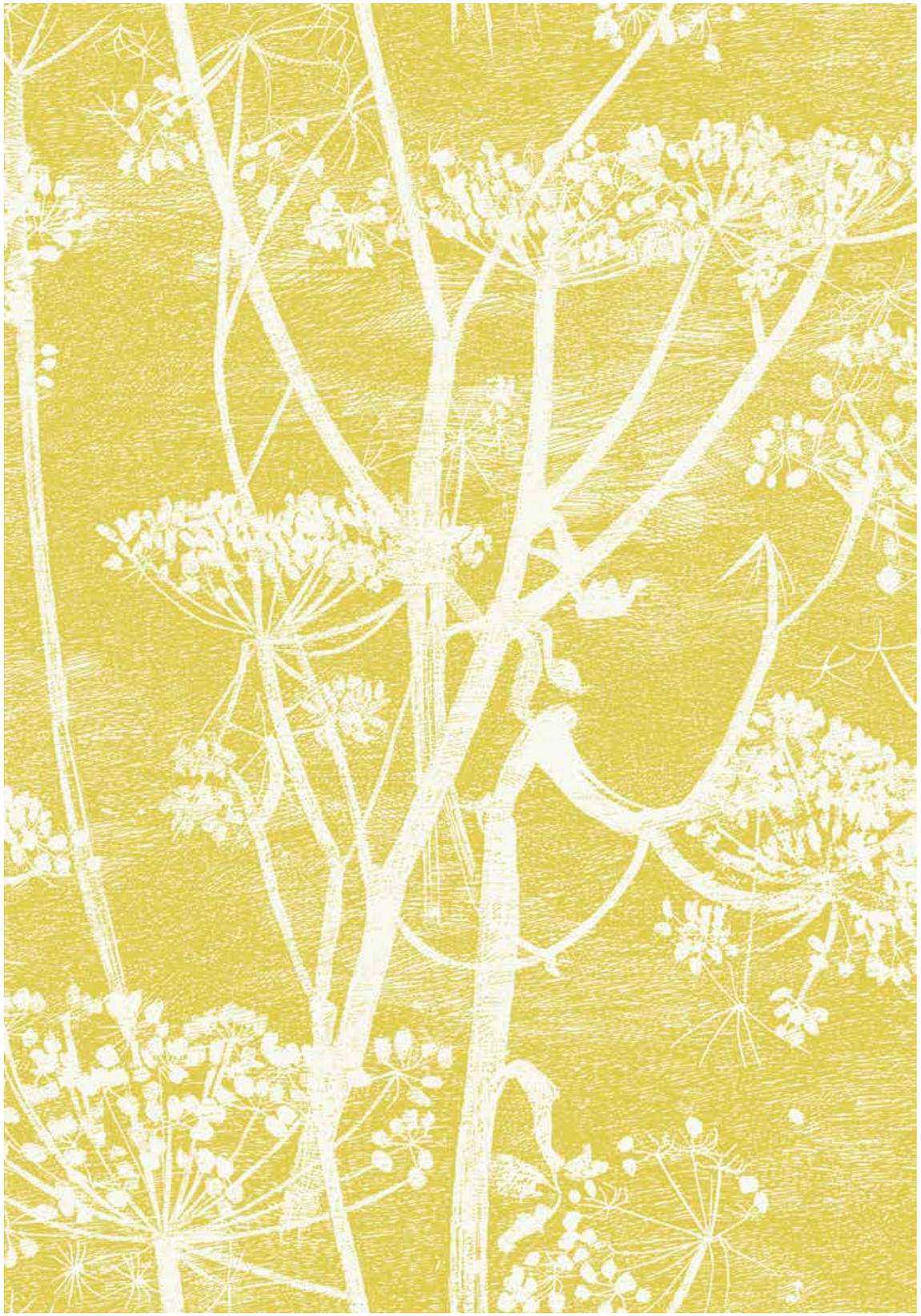
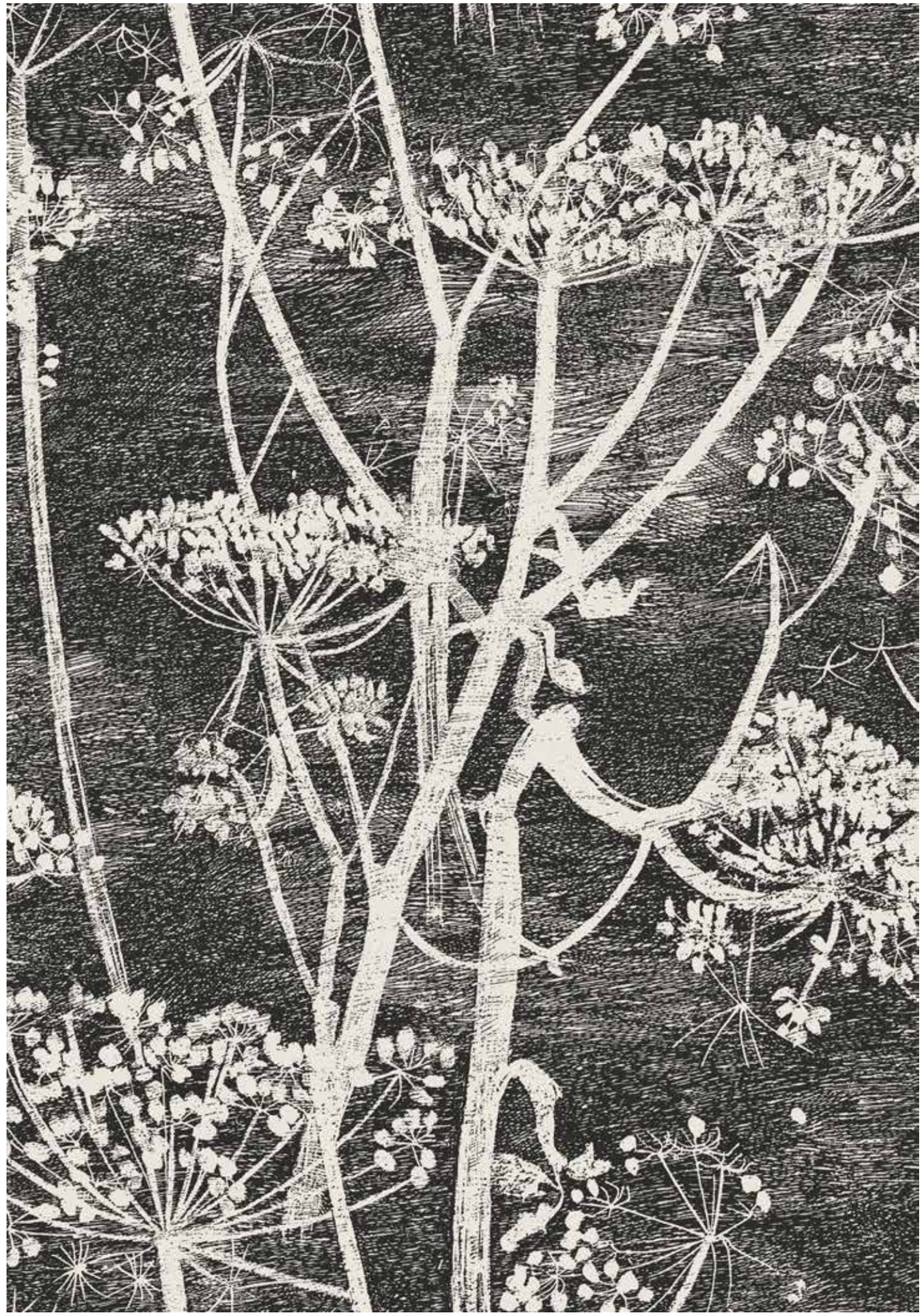
COW PARSLEY



COW PARSLEY 66/7051



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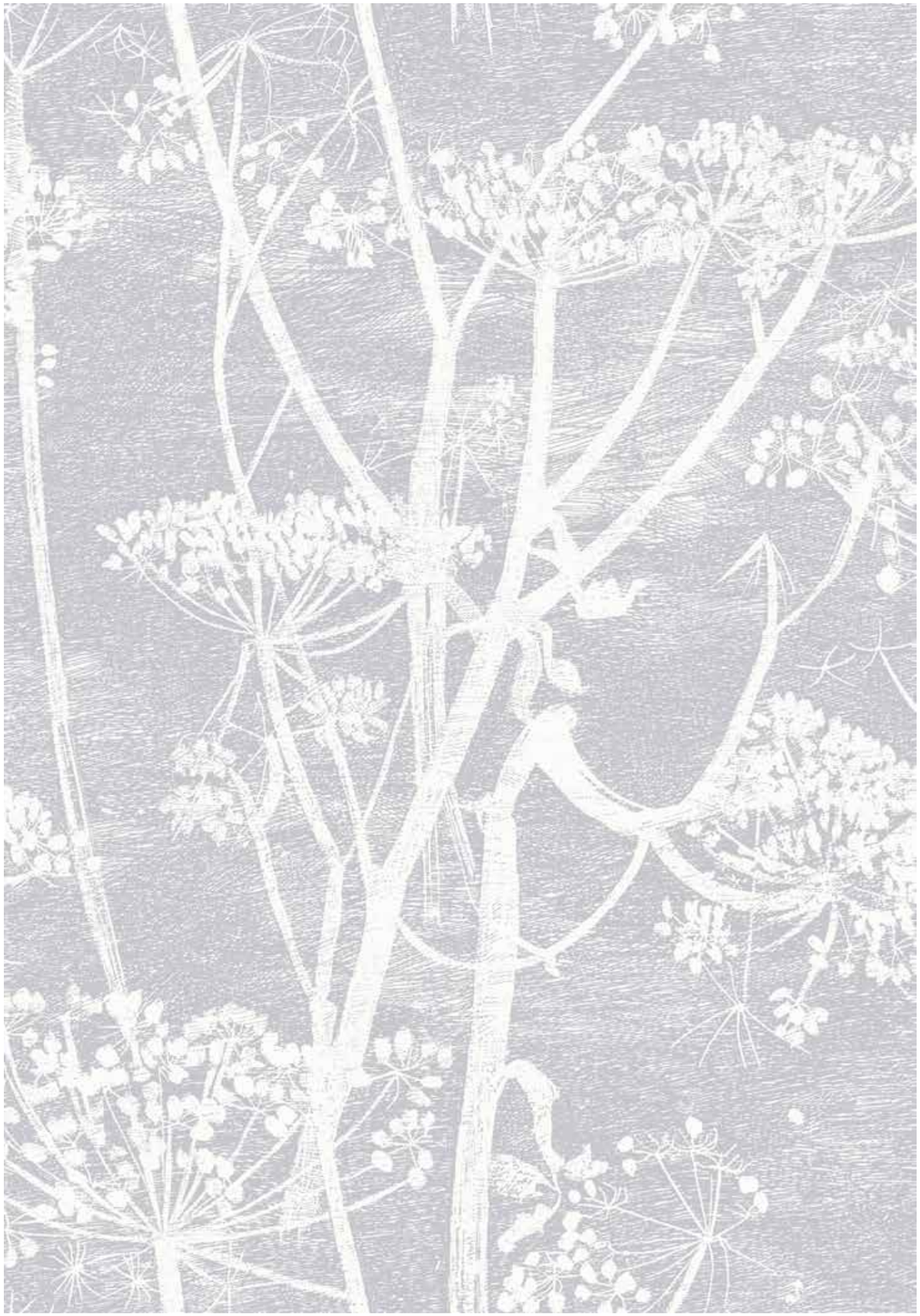
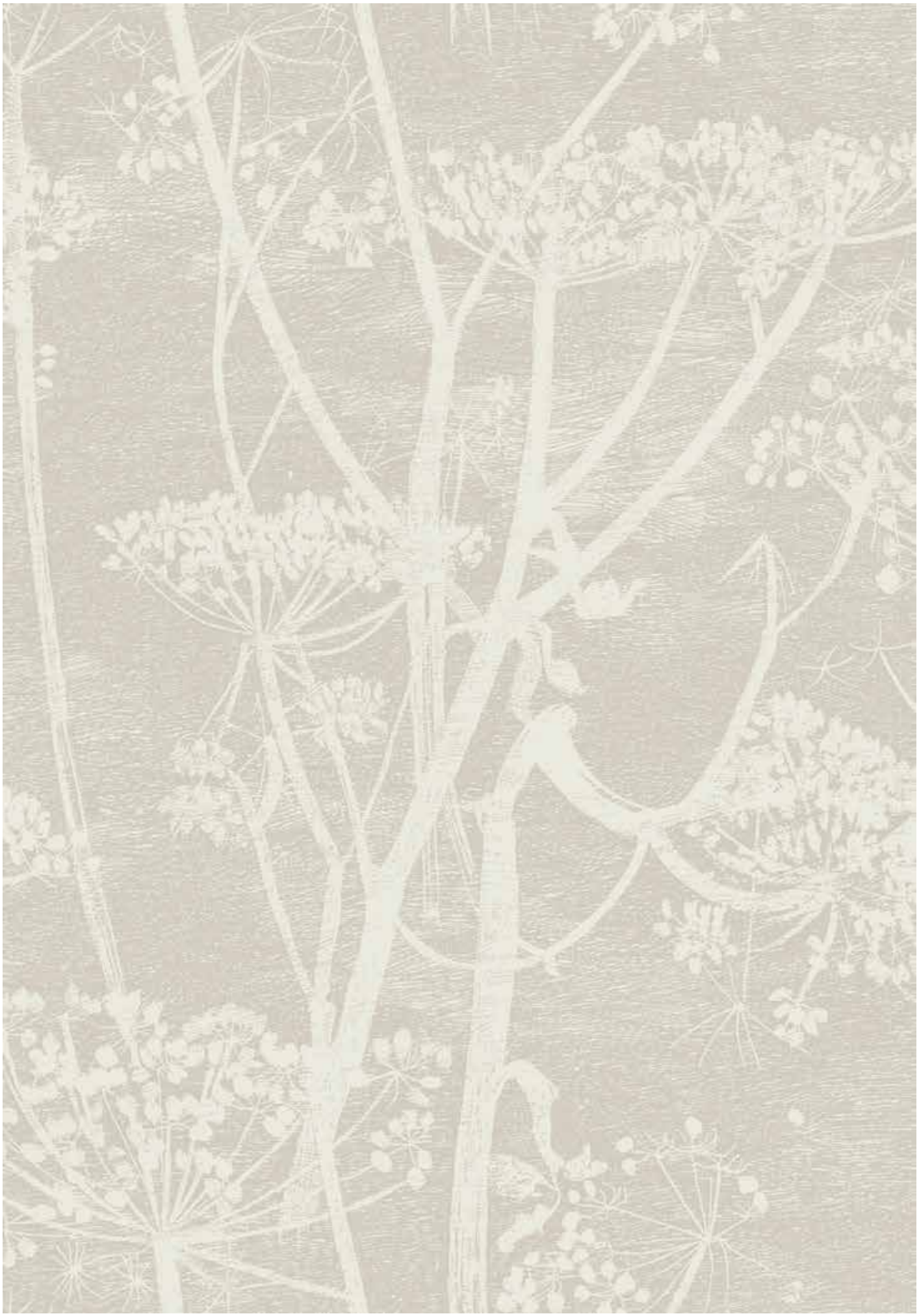


COW PARSLEY 95/9049

COW PARSLEY 95/9052



COW PARSLEY 95/9051

PALM LEAVES
66/2012

PALM LEAVES
66/2010

PALM LEAVES
95/1009

PALM LEAVES
95/1008

PALM LEAVES
66/2014

PALM JUNGLE
95/1001

PALM JUNGLE
95/1002

PALM JUNGLE
95/1003

PALM JUNGLE
95/1004

PALM JUNGLE
95/1005

PALM JUNGLE
95/1006

PALM JUNGLE
95/1007

MIAMI
105/4017

MIAMI
105/4018

HICKS'
HEXAGON
95/3018

HICKS'
HEXAGON
95/3015

HICKS'
HEXAGON
95/3017

HICKS'
HEXAGON
95/3016

HICKS'
HEXAGON
66/8055

HICKS'
HEXAGON
66/8054

HICKS'
HEXAGON
66/8056

HICKS' GRAND
95/6038

HICKS' GRAND
95/6033

HICKS' GRAND
95/6034

HICKS' GRAND
95/6035

HICKS' GRAND
95/6037

MALABAR
95/7044

MALABAR
66/1002

MALABAR
66/1003

MALABAR
95/7042

MAGNOLIA
72/3010

MAGNOLIA
72/3011

MAGNOLIA
72/3009

WOODS
& PEARS
95/5030

WOODS
& PEARS
95/5029

WOODS
& PEARS
95/5032

WOODS
& PEARS
95/5027

WOODS
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COW PARSLEY
95/9051

Cole & Son®

COLOUR · PATTERN · EXCEPTIONAL WALLPAPERS

RECENT COLLECTIONS

FORNASETTI SENZA TEMPO

From the miraculous mind and detailed hand of Fornasetti, combined with the skilled craftsmanship and artistry of the Cole & Son design studio comes this enduring collection of whimsical wallpapers capturing the wit, originality and boundless realm of the Milanese Atelier's visual language.

BOTANICAL ~*BOTANICA*~

A seasonal exploration of the English landscape – from the captivating beauty of cultivated gardens, to the enchanting allure of rolling meadows and wild woodlands, Botanical ~*Botanica*~ studies the magnificent transformation of nature throughout the seasons; bringing the beguiling beauty and colourful charm of nature into the home.

MARTYN LAWRENCE BULLARD

An eclectic array of opulent, contemporary designs celebrating craftsmanship from around the globe. Created in collaboration with interior designer, Martyn Lawrence Bullard, Eastern and Western influences merge in this worldly collection decadent in detail and elegant in colour.

ICONS

A contemporary collection celebrating some of Cole & Son's most iconic designs in a glamorous, 1950's Miami-inspired colour palette. Bright, vivid hues are tempered with tropical sun-bleached shades balancing South Beach's bold style.

MARQUEE STRIPES

Celebrating the beautiful simplicity and striking style of one of the most enduring and accessible patterns. This collection of contemporary and traditional styles and colour palettes is designed to make a distinctive interior statement.

THE ARDMORE COLLECTION

A charming and stylish range of wallpapers and borders in collaboration with Ardmore Ceramic Art celebrating African traditions and culture.

MARIINSKY

An exciting and original interpretation of historical wallpaper designs which celebrate the drama and occasion of the theatre, opera and ballet.

CURIO

Shimmering mineral surfaces, woodgrain textures, sea corals and precious stones define this beautifully curated collection of wallpapers.

LANDSCAPE PLAINS

Brings together five semi-plain designs in a host of colours with a mix of matte, pearl and metallic finishes.

WHIMSICAL

A nostalgic and enchanting selection of magical wallpapers, inspired by the classic childhood stories and fairy tales of our youth.

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English

The designs in this collection are non-woven 'paste the wall' wallpapers and are therefore easy to hang.

This wallpaper is the work of craftsmen and is worthy of maximum care and attention. To ensure a perfect finish, walls should be prepared correctly; smooth, dry and where necessary lined with lining paper.

We recommend using Cole & Son ready mixed Tub Paste. Packet pastes and vinyl adhesives are not suitable as they may cause surface staining or adhesion problems.

Hanging instructions are included with every roll and available online at www.cole-and-son.com. Please note separate instructions are available for our flocked wallpapers.

Whilst every effort is made to ensure that our wallpapers are manufactured to the highest standard, slight variations may occur during manufacture. Small textural print variations are part of the unique characteristics of such wallpapers.

Français

Les modèles de cette collection sont des papiers peints non tissés pour murs pré-encollés et ils sont donc faciles à poser.

Ces papiers peints sont l'œuvre d'artistes et demandent un maximum de soin et d'attention. Pour assurer une finition parfaite, les murs doivent être au préalable préparés correctement ; ils doivent être lisses, secs et, si nécessaire, recouverts d'un papier d'apprêt.

Nous recommandons d'utiliser de la colle pré-mélangée
Cole & Son. Les colles en sacs et les adhésifs vinyles ne conviennent pas car ils peuvent occasionner des tâches sur le papier ou des problèmes d'adhérence au mur.

Les instructions de pose sont fournies avec chaque rouleau et peuvent être consultées en ligne, à l'adresse
www.cole-and-son.com. Notez que des instructions distinctes sont disponibles pour nos papiers peints floqués.

Bien que nous mettions tout en œuvre pour garantir que nos papiers peints sont fabriqués selon les normes les plus rigoureuses, des variations de ton peuvent néanmoins se produire lors de la fabrication. Les petites variations d'impression de texture font partie des caractéristiques uniques de ces papiers peints.

Русский

По замыслу данная коллекция включает в себя нетканые обои, предусматривающие нанесение клея на стену («paste the wall») и отличающиеся благодаря этому простотой наклеивания.

Эти обои представляют собой художественное произведение, и работа с ними требует максимальной осторожности и внимания. Для обеспечения идеального качества отделки необходима надлежащая подготовка поверхности стен: она должна быть гладкой, сухой и при необходимости оклеенной (с использованием оклеечной бумаги).

Мы рекомендуем использовать готовый к употреблению клей
в ведерках марки Cole & Son. Клей в пакетах и клеящие составы на виниловой основе не подходят для этой цели, поскольку они могут вызывать окрашивание поверхности или проблемы с приклеиванием.

Инструкцию по наклеиванию можно найти в каждом рулоне,
а также на сайте www.cole-and-son.com. Обращаем ваше внимание на то, что для производимых нами бархатных обоев имеются отдельные инструкции.

Несмотря на все меры, предпринимаемые для обеспечения соответствия производимых нами обоев высочайшим стандартам, в процессе их изготовления возможны некоторые отклонения. Небольшие различия текстурных рисунков являются одной из уникальных характеристик таких обоев.

Español

Los diseños de esta colección son papeles pintados de base non-woven y de sencilla instalación gracias a la aplicación de la cola en la pared.

Este papel pintado es fruto del trabajo artesano y merece el máximo cuidado y atención. Para garantizar un acabado perfecto, hay que preparar correctamente las paredes, que deben estar lisas, secas y, en caso necesario, recubiertas de un forro de papel.

Recomendamos usar el bote de cola de tipo "ready mixed" de Cole & Son. Las colas en paquete y los adhesivos para papel vinílico no son adecuados, ya que pueden causar manchas en la superficie o problemas de adherencia.

Todos los rollos de papel incluyen instrucciones para su colocación, también disponibles online en www.cole-and-son.com. Tenga en cuenta que existen otras instrucciones diferentes para nuestros papeles pintados flocados.

A pesar de que ponemos todo nuestro empeño en garantizar que nuestros papeles pintados se fabriquen siguiendo los más altos estándares de calidad, podrían producirse pequeñas variaciones durante la fabricación. Se trata de ligeras variaciones de estampación y textura que forman parte de las características únicas de papeles pintados de esta naturaleza.

Good light fastness
Bonne résistance à la lumière
Хорошая светостойкость
Buena resistencia a la luz

Moderate light fastness
Résistance modérée à la lumière
Достаточная светостойкость
Moderada resistencia a la luz

Wipeable
Épongeable
Водостойкость при эксплуатации
Esponjable

Paste the wall
Encollez le mur
Нанесение клея на стену
Encolar la pared

For more information, sampling and design imagery
please visit cole-and-son.com

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DESIGN NAME	PRODUCT CODE	WIDTH (cm/inches)		LENGTH OF ROLL (m/yards)		PATTERN REPEAT (cm/ins)		SQM OF ROLL	MATCH POINT
Palm Leaves	66/2012	52	20.5	10	11	72	28.3	5.2	HD
	66/2010	52	20.5	10	11	64	25.2	5.2	HD
	95/1009	52	20.5	10	11	64	25.2	5.2	HD
	95/1008	52	20.5	10	11	64	25.2	5.2	HD
	66/2014	52	20.5	10	11	64	25.2	5.2	HD
Palm Jungle	95/1001	52	20.5	10	11	64	25.2	5.2	HD
	95/1002	52	20.5	10	11	64	25.2	5.2	HD
	95/1003	52	20.5	10	11	64	25.2	5.2	HD
	95/1004	52	20.5	10	11	89.8	35.4	5.2	HD
	95/1005	52	20.5	10	11	89.8	35.4	5.2	HD
	95/1006	52	20.5	10	11	10	4	5.2	HD
	95/1007	52	20.5	10	11	10	4	5.2	HD
Miami	105/4017	68.5	27	10	11	10	4	6.85	HD
	105/4018	68.5	27	10	11	10	4	6.85	HD
Hicks' Hexagon	95/3018	52	20.5	10	11	10	4	5.2	SM
	95/3015	52	20.5	10	11	10	4	5.2	SM
	95/3017	52	20.5	10	11	10	4	5.2	SM
	95/3016	52	20.5	10	11	10	4	5.2	SM
	66/8055	52	20.5	10	11	10	4	5.2	SM
	66/8054	52	20.5	10	11	10	4	5.2	SM
	66/8056	52	20.5	10	11	10	4	5.2	SM
Hick' Grand	95/6038	53	21	10	11	38	15	5.3	SM
	95/6033	53	21	10	11	38	15	5.3	SM
	95/6034	53	21	10	11	38	15	5.3	SM
	95/6035	53	21	10	11	38	15	5.3	SM
	95/6037	53	21	10	11	38	15	5.3	SM
Malabar	95/7044	53	21	10	11	76	30	5.3	HD
	66/1002	53	21	10	11	76	28.3	5.3	HD
	66/1003	53	21	10	11	76	28.3	5.3	HD
	95/7042	53	21	10	11	76	30	5.3	HD
Magnolia	72/3010	52	20.5	10	11	76	30	5.2	HD
	72/3011	52	20.5	10	11	76	30	5.2	HD
	72/3009	52	20.5	10	11	76	30	5.2	HD
Woods & Pears	95/5030	53	21	10	11	70	27.5	5.3	HD
	95/5029	53	21	10	11	70	27.5	5.3	HD
	95/5032	53	21	10	11	70	27.5	5.3	HD
	95/5027	53	21	10	11	70	27.5	5.3	HD
	95/5031	53	21	10	11	70	27.5	5.3	HD
	95/5028	53	21	10	11	70	27.5	5.3	HD
Woods	69/12147	52	20.5	10	11	72	28.3	5.2	HD
	69/12148	52	20.5	10	11	72	28.3	5.2	HD
	69/12149	52	20.5	10	11	72	28.3	5.2	HD
	69/12151	52	20.5	10	11	72	28.3	5.2	HD
Summer Lily	95/4026	68.5	27	10	11	50.9	20	6.85	SM
	95/4025	68.5	27	10	11	50.9	20	6.85	SM
	95/4022	68.5	27	10	11	50.9	20	6.85	SM
Feather Fan	89/4019	53	21	10	11	10.6	4.2	5.3	SM
	89/4014	53	21	10	11	10.6	4.2	5.3	SM
	89/4015	53	21	10	11	10.6	4.2	5.3	SM

DESIGN NAME	PRODUCT CODE	WIDTH (cm/inches)		LENGTH OF ROLL (m/yards)		PATTERN REPEAT (cm/ins)		SQM OF ROLL	MATCH POINT
Pompeian	95/11061	53	21	10	11	26.5	10.4	5.3	SM
	95/11060	53	21	10	11	26.5	10.4	5.3	SM
	95/11059	53	21	10	11	26.5	10.4	5.3	SM
	95/11062	53	21	10	11	26.5	10.4	5.3	SM
Flamingos	66/6044	53	21	10	11	70	27.6	5.3	HD
	66/6042	53	21	10	11	70	27.6	5.3	HD
	95/8045	53	21	10	11	70	27.6	5.3	HD
	95/8046	53	21	10	11	70	27.6	5.3	HD
	95/8047	53	21	10	11	70	27.6	5.3	HD
	95/8048	53	21	10	11	70	27.6	5.3	HD
Orchid	95/10054	53	21	10	11	76	30	5.3	HD
	95/10057	53	21	10	11	76	30	5.3	HD
	95/10056	53	21	10	11	76	30	5.3	HD
Rajapur	66/5036	53	21	10	11	76	30	5.3	HD
	95/2011	53	21	10	11	76	30	5.3	HD
	95/2010	53	21	10	11	76	30	5.3	HD
	95/2012	53	21	10	11	76	30	5.3	HD
Versailles Grand (2-roll set)	99/16064	68.5 (per roll)	27 (per roll)	10	11	182.5	71.9	6.85	SM (roll) / HD (set)
Cow Parsley	66/7051	53	21	10	11	76	30	5.3	HD
	66/7046	53	21	10	11	76	30	5.3	HD
	95/9049	53	20	10	11	76	30	5.3	HD
	95/9052	53	20	10	11	76	30	5.3	HD
	95/9051	53	21	10	11	76	30	5.3	HD

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